OMNISCOPE MAGAZINE ● ONE DOLLAR

"expo inside out!"

A 48-PAGE CRITICAL, SELECTIVE (& UNAUTHORIZED) GUIDE TO MONTREAL'S EXPO 67

SPECIAL EXPO ISSUE

Getting the most out of your EXPO passport!

Selective Guide to Pavilions

EXPO for CHILDREN! and with Children

What to see at EXPO . . . and where to find it!

What to MISS at EXPO . . . . . and HOW to avoid it!!!

ARCMTL

"expo inside out!" WAS COMPILED AND WRITTEN BY SEAN C. KELLY AND RONALD S. WAREHAM.

"expo inside out" INDEX

ARTICLE	PAGE
Exits & Entrances	4
Getting There is Half the Battle	5
What Price Expo?	6
Expo After Dark	6
Getting Around	7
Comfort Comes First	9
Rainy Day Routine	10
Crowded Day Routine	11
TOUR "A": ONE DAY ADULTS ONLY	12
Walks and Parks	16
Birds and Beasts	17
Fashion	18
Eating at Expo	20
Free Entertainment	21
With Children in Mind	22
A Childs Garden of Expo	23
EXPO PLANNING GUIDE . . . . MAP	24
Transportation . . . . Map	26
TOUR "B": ONE DAY WITH FAMILY	30
Expo Services	31
TOUR "C": THREE DAYS WITH FAMILY	32
TOUR "D": SEVEN DAYS ADULTS ONLY	35
Ships and Boats	37
TOUR "E": SEVEN DAYS WITH FAMILY	38
Art, Sculpture and Music	39
Postage Stamps	39
Selective Film Guide	40
TOUR "F": THREE DAYS ADULTS ONLY	42
Shoppers Guide to Boutiques	44
THE BEST AND WORST	46

OMNISCOPE MAGAZINE is published quarterly by Omniscope Limited, Westmount Postal Station, Westmount, Quebec. Telephone 931-4521.
Enquiries and submissions should be addressed to the EDITOR. Photographs, illustrations and articles will be returned if a self-addressed stamped envelope is included.

ARCHIVE

"expo inside out!"

FOREWORD

"What place would you advise me to visit now?", he asked.

"The planet Earth", replied the geographer. "It has a good reputation."

Antoine de Saint-Exupéry, The Little Prince.

We have not attempted an encyclopedia of Expo. Nor have we collected hymns of praise for Man and His World, complete with official blessings. In fact, our "guide" is highly unauthorized. Our research was done without benefit of red-carpet V.I.P. treatment, and all opinions expressed here are either personal or objective. They are not Expo-approved.

We have made two assumptions: that you want to see the best that Expo has to offer, and that your time to do so is limited.

Our technique has been to tour Expo, every pavilion and boutique; to wait in lines, to ask questions, to take notes. When subjects researched were of interest to women (children, fashion shopping, etc.), women did the research.

Our advice on restaurants is all first hand, and as accurate as possible — but prices and even quality fluctuate from day to day.

Our sample tours are as practical and complete as we could make them. They are not intended as rigid formulae. But they at least demonstrate the necessity of planning your own days at Expo.

All the pavilions, many of the events, rides and shows, and even some Expo services have been rated according to a Five Star Maximum System.

Five stars (★★★★★) means "Expo at its best", and anything rated five-star should also rate top priority on any list of things to see and do.

Four stars (★★★★) indicates that the designated pavilion or event is worth standing in line for, because it is of very high general interest and/or excellent quality.

Three stars (★★★) signify a rating of "good"— the event or pavilion is well worth seeing, and makes a saitsfactory alternate choice when five or four star events are crowded, or when you've already seen them all.

Two stars (★★) are for "passing grade" exhibits, or good but minor ones. They're worth seeing if you have more than a week to spend at Expo.

One star (★) is given to pavilions, services, and areas of highly limited, or highly specialized, interest. If you've got all summer, see them too.

A zero (0) is for wastes of time and/or money. . . and means "avoid this one".

There may be (and have been) violent disagreements about individual ratings. But you can't go far wrong by seeing Expo in 5,4,3,2, 1 order.

ARCHIVE

AFRICAN NATIONS

★★★

ILE NOTRE-DAME; ACROSS FROM VENEZUELA

Your first impression will be that each nation is like all the others; so look for something distinctive. Go to SENEGAL for tapestries MADAGASCAR for butterflies. RWANDA for drums and skins and spears. CAMEROUN for wooden spiders and totem poles. GABON for tusks. CHAD for brass. NIGERIA for clothing; see the wooden lion. GHANA for wood sculpture. IVORY COAST for wood, jewelry, a weaver, and some exceptional sculpture (★★★★★). NIGER for mats and a shield; note the Arab influence. TOGO for statuettes; also the only pin-ups. KENYA for animals, stuffed and in pictures. TANZANIA for the skull of one of our ancestors 1,750,000 years old. UGANDA for the crocodiles; "Please do not throw things at the crocodiles," reads a sign. CONGO for copper.
The best are SENEGAL, IVORY COAST, KENYA, and UGANDA (for the crocodiles). You can wander about among the countries, and it's a great place to have your passport stamped. Also, at the snack bar, you can get the cheapest beer at Expo (40¢).

AGRICULTURE

— SEE MAN THE PROVIDER

AIR CANADA

★★★

ILE STE-HELENE; NEAR METRO

The tunnel is more fun than the Gyrotron, and it's free. Air and space and planets and galaxies. The development of flight: the first balloon; an early kite, early passenger aircraft. Lots of bonk and buzz. The highlight is a movie, supplemented by slides, that makes you want to go places; London, Paris, skiing in the mountains, romping on the beach. There's no encouragement to fly Air Canada, but since you're in their pavilion you might just think of it for yourself. Great for kids. Line-up is often long, but it moves.

ALBERTA

— SEE WESTERN PROVINCES

ALCAN DOLPHIN POOL

★★★★

LA RONDE; BESIDE AQUARIUM

Expensive (75¢ for adults; 25¢ for children) but more for your money than the Aquarium next door. Dolphins dance the hully-gully, jump through hoops, and play basketball, "Mama" jumps 17 feet into the air to snatch a fish, and "Pierrot" plays the clown for applause. All to the tune of organ music and a good swimming commentary. What's life without a porpoise?

ARCMTL

ENTRANCES

EXITS

There are three ways into and out of the Expo site. At Place d'Accueil, on the mainland area called Cité du Havre. At the Metro (subway) station on Ile Ste. Hélène. And at La Ronde, Expo's amusement area, (which is located at the other end of Ile Ste. Hélène. Expo Express links all of these; when in doubt about making connections to get home, leave the way you came in.

At the entrances you can buy one-day, seven-day and season passports if you haven't already done so. $2.50, $12., and $35. respectively for adults. $1.25, $6., and $17.50 for children two to 12-years-old. $10. and $30. for week and season passports for "youths" between 12 and 21.

With anything less than a season passport, be sure to have your hand stamped at the re-admission wicket if you're leaving the site. Even to visit the theatre or stadium. It prevents nasty scenes and saves money.

The gates are open from 9.30 a.m. The best of them, for ease of movement, at least, is La Ronde. Fewer bottle-necks, fewer girl-guide conventions at passageways. But that may change.

GETTING THERE IS HALF THE BATTLE

Most people come to Expo by car. This probably isn't the best method, considering the other possibilities... but read on

BY CAR: There are two places to park. The Victoria parking lot serves auto-traffic from Montreal. $2.50 for the day. A free bus picks you up and delivers you to Place d'Accueil. The Jacques Cartier lot, which serves the "South Shore", only charges $2., but transportation to the site costs another 50 cents. dusty. Except when it rains, and they're big, efficient and muddy.

BY BUS: The 168 bus leaves regularly from a stop beside the Peel street Metro station. $1. for four tickets, 30 cents cash per ride. Lets you off at Place d'Accueil. The 169 Bus picks up passengers behind the Papineau street Metro station, and deposits them at La Ronde.

BY METRO: From any subway station in Montreal, you can get to the Berri-de Montigny station. Transfer there, following the Expo 67 signs. Metro puts you in the middle of Ile Ste. Helene on arrival. It's quick, crowded and awfully hot.

BY "LONDON" TRANSPORT: commercially sponored, picturesque double-deckers leave Phillip's Square, downtown, for the La Ronde gates. Free. But erratic. You can also get to Expo by yacht (see alphabetical listing, MARINA), by helicopter and by ferry. But may we suggest a taxi? Fare from downtown to Place d'Accueil: about $1.50 It's convenient, and only costs about 50 cents more than parking for the day. Of course, a taxi from the suburbs is a different matter. Don't try that unless you're desperate.

ARCHIVE

ALGERIA

★★★★

ILE NOTRE-DAME; IN FRONT OF U.S.S.R.

The ornate tile floor is so lovely you walk on tiptoe. Well displayed curios and artifacts (rugs and antique silver rifles, for example) under glass, and an engaging film-and-slide program you can sit and watch or stroll through. An attractive "soft sell" pavilion that's way out in front of the neighboring Arab pavilion. Well worth a leisurely visit.

AQUARIUM

★

LA RONDE; NEAR EXPO EXPRESS

The electric eels are, as usual, shocking The penguins are cool, except for one little guy (the extrovert) who swims round and round furiously, working up a sweat looking for the Polar Regions. The blue and gold fish shimmer and flash. The turtles win the prize, even (or especially) with sharksuckers hitching a free ride. A fin display. But we're rating it low because it's too expensive: 75 cents for adults; 25 cents for children. Better to save your money for the DOLPHIN SHOW next door, and keep your eyes open for loose fish around the Expo site: for example, the goldfish in the Japanese garden, the sturgeons in the U.S.S.R., sea horses and spiny boxfish and salmon, trout, and long-nosed gar in MAN AND THE OCEANS. In Notre-Dame Park, you can cast for trout. And in the lagoons you'll see schools of perch, and we saw one fellow who should bring, Captain Ahab up the river any day now. Then again, there's Uki in Canadian waters. Or the suckers trying to throw softballs into baskets, or hoops around a wrist watch on La Ronde.

ART GALLERY

★★★★★

CITE DU HAVRE; BESIDE PLACE D'ACCUEIL

"The grown-ups' response was to advise me to lay aside my drawings and devote myself to geography, history, arithmetic and grammar. That is why, at the age of six, I gave up what might have been a magnificent career as a painter. Grown-ups never understand anything by themselves, and it is tiresome for children to be always and forever explaining things to them." — Saint-Exupéry, *The Little Prince.*

This may well be the best presentation of the world's art ever assembled. So good we wanted to weep, or shout, or sing, or best of all, shock everyone by making our exit through the door marked ENTRANCE. The catalogue costs $4, and it's good, but it seems a bit silly to reproduce Mondrian in black and white. You don't usually have to line up to see the show. Please see it.

ATLANTIC PROVINCES

★★★★

ILE NOTRE-DAME; BESIDE CANADA

It's all outside, and it's fun. You can whistle through in five minutes. A whalebone skeleton of a sea monster. A schooner, being built out of wood before your eyes, will be launched when completed. The "Marimtiders" kid themselves in cartoons. And they've brought anchors, and a buoy, and a mast, and some good photos. Inside, the restaurant specializing in seafood is the most popular at Expo.

AUSTRALIA

★★★★

ILE NOTRE-DAME; NEXT TO GERMANY

A place to fall asleep in, but not from boredom, just because it's so comfortable. A voluptuous rug that goes right up the walls. The most easy chairs at Expo; while you relax soothing voices pour oil on all the prejudices that you may have brought with you. Built-in magnifying glasses make coins and stamps the best displayed at Expo. And in this setting the art could hardly look bad. A great view. If you had your choice of pavilions, you would probably want to live in Australia's. Down under, they even have kangaroos. Shows what you can do when you try to do little on a large budget. Smooth.

AUSTRIA

★

ILE STE-HELENE; NEAR IRAN

A tour through a department store would be more exciting than all these glasses, binoculars, tape recorders, cameras, wool, skis, clothes, money, knives and forks, steel products, machinery, documents, stamps, books, models to teach mathematics, and so forth, most of them in small glass cases. Our award for scientific gobbledygook goes to the caption on one mysterious machine: "Fully climatized measuring chamber for various basic and functional research projects." We liked the old and new pinnacles of St. Stephan's Cathedral. And some old theatre programs highlighted by DIE FLEDERMAUS, drew our attention. But best to go right into the 360 degree show Austrovision ( ) upstairs, and skip the pavilion, unless you have all summer. The restaurant, Wienerwald, inside features dishes like wiener schnitzel, Austrian beer, and waitresses in scoop-necked blouses; keep your focus on the price list.

ARCHIVE

WHAT PRICE EXPO?

Expo is for free. Expo costs a fortune. Expo is really very reasonable. All true.

After you've bought your passport, the best things, as in life, are free. Pavilions, band concerts, national day celebrations, parks, playgrounds, the Expo Express, on-site busses ... none of them cost a penny.

If you shop for Czechoslovakian glass, eat exclusively table d'hôte in France, drink lots of Haitian rum, try all the games at La Ronde, and take your family of six for daily rides on the Hovercraft, you can wind up in debtor's prison.

In fact, most restaurants charge, for their daily specials, at least, normal Montreal prices. Shops and night spots, too. So if you restrict yourself to one restaurant meal a day, and watch the extras (like drinks), and concentrate on the best — free — exhibits and areas, Expo is really very reasonable.

Now, if you will be so kind as to direct us to debtor's prison.

EXPO AFTER DARK

Pavilions close — officially — at 9:30. But pavilion-restaurants and bars stay open later. Closing times are erratic, but we've never seen anyone turned away at 9:30, anyway. At night, the mini-rails aren't crowded, and afford a fabulous view of the site. But after dark, most of the action is at La Ronde (See alphabetical listings GARDEN OF STARS, FORT EDMONTON, RIDES CENTRE, LE VILLAGE, and CARREFOUR INTERNATIONAL). There's dancing, drinking, eating and general merrymaking until 2 a.m. at which time the U.S. geodesic dome turns into a pumpkin and everybody goes home wondering what happened to all their money. La Ronde, at night, is fun for couples. But you have to be a lot less married than any of our researchers, to have fun there on your own.

GETTING AROUND

The Expo Express and the mini-rails take you where you want to go; but figuring out the system takes time and effort. Chances are you'll end up doing a lot of walking, which is fine (it gives you a chance to see the outsides of pavilions) as long as you know where you are, and where you're going.

When in doubt, ask anyone near you for help. Expo brings out the good-neighbor in most people Better still, ask three people, and abide by the majority decision. Because you aren't the only bewildered pedestrian at Expo.

To find your own way around, keep major landmarks in mind. On Cité du Havre, it's easy. The Expo Theatre, Quebec Industries, Labyrinth, Man in the Community and Habitat are strung along the narrow peninsula, in that order, and each has distinctive architecture.

Ile Ste-Hélène pavilion area entends from the Expo Express stop (Place des Nations) to the U.S. pavilion (the dome). The Netherlands' cage of tubes is on one side — the side nearest Cité du Havre. Scandinavia's big box shaped pavilion of white wooden slats marks the other side, facing Ile Notre Dame. Iran's mauve mosque stands at dead centre, beside the Metro station.

Ile Notre-Dame is the island between Ile Ste.Hélène and the "South Shore". On it are most of the pavilions. Between Canada's big upside-down triangle, Katimivak, at one end, and the U.S.S.R.'s ski-jump roof at the other.

It helps to divide Ile Notre-Dame in two. Section one is the area between the Expo Express and Canada. Britain's tower marks the "shore" side, the Indians of Canada teepee the side nearest Ile Ste.Hélène. The Western Provinces (with the pine trees on the roof) is dead centre.

Section Two: From the Expo Express to the U.S.S.R. and beyond. Germany's huge "tent" and Mexico's big white sea shell roof on the "shore" side, Czechoslovakia's pavilion and Ethiopia's red canvas spire on the Ile Ste. Hélène side. Africa Place, dozens of bright yellow shapes, is in the middle.

La Ronde is easy: Rides and stuff are on one side of the towering "La Spirale" . . . the shopping area on the other.

ARCHIVE

AUTOMOTIVE STADIUM

★★

CITE DU HAVRE; BEHIND PLACE D'ACCUEIL

Cheers and applause should be shared by Ford, Chrysler, Volvo, American Motors and General Motors who found a useful way to spend money on Expo. (Quebec Industries Pavilion please note.) Sports events and out-door spectaculars take place here. Like Expo Theatre, it's off the grounds . . . so be sure to get a "re-admission" stamp before leaving the site for the stadium. Tickets for stadium events are separate expenses from your Expo passport.

BARBADOS

— SEE GUYANA AND BARBADOS

BELGIUM

★★★

ILE STE-HELENE; BESIDE SWITZERLAND

Belgium starts well: for one thing, it's big and cool, and full of quiet dignity. There's a fountain, tapestries, a good display of medieval and Renaissance art and armor. And glass. So we don't have to be told that we are confronting "An Intense Cultural Life." Upstairs, the portraits of great Belgians generate an atmosphere of quiet boredom, and the glass case with a smatterint of canned goods softly beats the tin drum. Speaking of quiet dignity, diamonds always did look good on display, and here there's a live diamond cutter at work. See the Belgian comic strips. The restaurant is charming, and the view is fine, but watch the prices. Also the sculpture all around the pavilion. Children can watch cartoon puppet shows while parents tour.

BOY SCOUTS

— SEE SCOUT CENTRE

BREWERS

★★★

ILE STE-HELENE; BESIDE CHINA

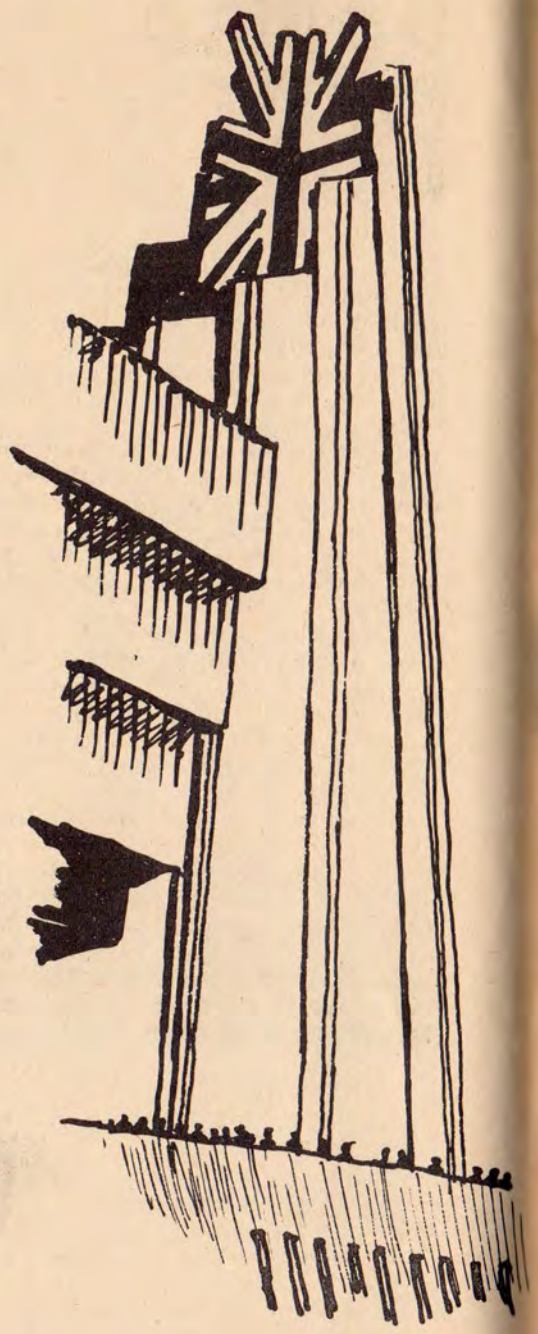
Something for everybody. For children, a puppet show. For women their first chance to sit down in a tavern in the Province of Quebec. For men, a chance to discover what a tavern feels like with women present. The puppet show (★★★) takes you from the Calgary Stampede to the Quebec Winter Carnival. La Brasserie (★★★) takes you through sixty different kinds of Canadian beer, and even serves meals at prices that are moderate for Expo.

BRITAIN

★★★★★

ILE NOTRE-DAME; WATCH FOR UNION JACK

An outstandingly successful pavilion . . . full of lights and sounds and action and even — a rarity at Expo — laughter. Line-ups are long. but move steadily. You don't enter Britain, it seems. You invade it, along with a million howling movie barbarians. Carry on regardless to "The Genius of Britain" containing portraits of Great Britons . . . then onward and upward to "Britain Today", a clever and lively action portrait of mini-Britain . . . pop stars, high-brow culture, politics, mods, and chips with everything. (Watch the op art closely. Every now and then it turns into movies.) An exciting "abstract" film (★★★★) introduces you to "Industrial Britain", a room where the walls are alive with film and sounds. You' d like a day to see it all. Despite the giant metal sculptures, the final room is an unnecessary anti-climax. Taken all in all, Britain is great fun and deservedly one of the most popular pavilions at Expo.



BRITAIN's Tower: tallest at Expo

BRITISH COLUMBIA

— SEE WESTERN PROVINCES

BURMA

★★

ILE NOTRE-DAME; NEAR THAILAND

A tiny, pretty pavilion with a good, inexpensive restaurant out front (four-course meal with Mandalay Beer for $2.50) Inside the pavilion, it's pretty; but that's all.

CANADA

★★★★★

ILE NOTRE-DAME; LOOK FOR THE MAPLE LEAF OR THE INVERTED TRIANGLE ROOF

Canada never looked so good before. We'd like to live in that country, wherever it is. Like FRANCE and the U.S.S.R., the pavilion is big and full of displays; these whirr, gurgle, quiver, and go bonk. Like the U.S., the Canada pavilion is fun. In "Transportation", giant propellors, wheels, treads, and pistons suddenly become toys. In fact, Canada is a place to play in. There's even a sandbox in the middle of the entrance plaza. There's a show behind the pavilion in which a toy icebreaker rescues an ice-bound toy ship. And a toy monster, Uki, bursts out of the water every hour to snort and sizzle. For children, besides the sandbox, there's the Creative Centre, where they can play precociously or take lessons in music, art and dancing. In "Communications", there's a National Film Board artsy-jazzy film that seems to be having a good time all by itself. Live

ARCHIVE

COMFORT COMES FIRST

You can go anywhere on the site dressed in casual clothes. Some of the maître d's in the more expensive restaurants aren't too happy about the informality of it all but we haven't heard of anyone being turned away because he wasn't wearing a tie.

Slacks, shorts, bare feet (we saw lots of THEM on a particularly rainy day) . . . you should wear the things you're most comfortable in. The site is particularly windy so it would be wise for women visitors to bring along hats or scarves to protect their hair-dos.

The sun beats down unmercifully in some areas. In others, near the water, the breezes are chilly. It would be best to dress in light clothes and carry along a sweater or jacket for area and weather changes. Sun glasses are a must.

If you're the kind of person who always remembers to bring an umbrella, you don't have to be told. If you're not, remember to bring one. In a sudden downpour souvenir shops do a roaring business in plastic raincoats. They shouldn't. The raincoats aren't worth the money you're forced to pay for them.

ARCHIVES

reviews everyday in the theatre. Loud, brassy music or folk songs from the bandshell. But Canada is also quiet and cool in spots, like IRAN. The "Sanctuary" is not for bird watching, but for quiet contemplation. So is the library of Canadiana. The art gallery is almost as soothing as AUSTRALIA. All in all, the pavilion tries, with style and dignity and humour, to present the image of Canada. In the revolving theatre downstairs, you'll see five films about the country as it was, and is. Tough. Beautiful. Cold. Nervous. A little bit silly. Architecturally, the pavilion blends in with the provinces around it. The rocks, woods, and water of "Resources and Energy" seem to have spilled over from ONTARIO. "Changing Times" might have made a part of QUEBEC's technological display — but would probably have been rejected as too good. Among other things, you get a chance, here, to solve Canada's problems on a computorized typewriter. If you climb to the top of Katimavik, you get a spectacular view — and also a feeling of vastness and loneliness: Canada. If you were limited to one pavilion at Expo, Canada is the one; because it has something of the best of most of the others. That's hard to believe, before you've seen it. But it's true. Our researchers claimed they found it all very instructive. When they got home, they had sand in their shoes.

CANADIAN BROADCASTING CORPORATION

— SEE INTERNATIONAL BROADCASTING CENTRE

CANADIAN NATIONAL

★★★

ILE NOTRE-DAME; BESIDE MAN THE PRODUCER

" 'They are in a great hurry,' said the little prince. What are they looking for?' 'Not even the locomotive engineer knows that,' said the switchman." — Saint-Exupéry, *The Little Prince.*

The theme of the film — and pavilion — is Motion. A good wide screen treatment, containing the required go-go dancers and rocket blast-off. If it were the only film at Expo, you'd be impressed. After Labyrinth and Ontario, we were underwhelmed. The antechamber of the pavilion is concerned with motion, too . . . but the line-up outside only moves every 20 minutes

CANADIAN PACIFIC

★★★★

COMINCO

ILE NOTRE-DAME; BESIDE CANADIAN PULP AND PAPER

Here, in fact, are two pavilions, either of which would have satisfied a less ambitious sponsor. In the twelve sided theatre, the six-screen film *" We are Young "* (★★★★). All the critical clichés apply here: creative, colorful, exciting, moving . . . perhaps because the film

is itself a spectacular collection of clichés about young people who, we discover, are just as nice as everybody else, only better looking. Shocking, it's not. Realistic, it may be. But it's certainly entertaining. Next door is part two: an exhibit called Five Plus One in which visitors get to test and fool their five senses. Participation makes it fun. (Plus One is a psychedelic commercial for CP, but don't let on that you know). The film is worth lining up for, but if you're in a hurry, there's a separate entrance to Five Plus One.

CANADIAN PULP ★★★★ AND PAPER

ILE NOTRE-DAME; WATCH FOR STYLIZED FOREST

Now there's an exciting topic. That this pavilion keeps you interested, and smiling, for thirty minutes, while you learn all there is to know about the pulp and paper game, is a miracle. Or at least a tribute to talent, timing and creativity. A mini-musical comedy, with cheerfully bilingual live performers talking and dancing their way through the history of paper. With the support of a roomful of movies. And a lecture by a charmingly mad scientist, in a fully equipped mad-scientist's lab, on paper's uses, constitution, and future. One of Expo's all-too-few up-tempo pavilions See it. There's usually a line-up, but clever outdoor exhibits help pass the time.

CARREFOUR INTERNATIONAL ★★★★

LA RONDE; PAST LA SPIRALE

Shop in 14 countries, eat and drink in eight. Instant jet set. Instant bankruptcy. The best of Expo's boutiques, for quantity and quality, are in this area of La Ronde. (see "Shops", page 44) Then there's food and drink. The BULLDOG, which is a tidy, but authentic, British pub. If you can imagine that combination. Beer and liquor at the usual Expo prices, but food is dear. THE BAVARIAN RESTAURANT, complete with ten-piece Ooompah Band, where the food is reasonable but the beer on the expensive side. THE WOODEN SHOE, which the Lowlands low prices make ideal for Dutch treats. We recommend THE SWISS FONDUE POT, too. Folk music and rich food . . . not too expensive. LA CABANE A RHUM has a Latin dance band, Creole food, and exotic atmosphere, but high prices. And at the HAWAIAN THEATRE-RESTAURANT, which offers a full fledged hula-revue, there's an admission charge. Hips sway, but prices are stiff for Polynesian food and drink. The KOLIBA CHALET is another Czechoslovakian triumph. (Don't those guys ever quit?) Figure on spending five to ten dollars here, but you're guaranteed to be transformed into a lusty, singing, guzzling Slovak highway robber. Would you believe a Moravian pick-pocket? A Czech forger? Elsewhere in the Carrefour are ethnic snack bars and domestic vending machines, a post office, a bank, and a wonderful old carrousel.

ARCHIVE

RAINY DAY ROUTINE

Before this Magazine Turns Soggy in Its Role as Your Substitute Umbrella Better Read This

On a really wet day at Expo, there's no way to stay absolutely dry. Even in-doors, the pretty pavilion roofs have a tendency to leak, and an umbrella won't help you any when the streets are knee deep in water, as they can be. But you can avoid drowning, thus:

Use the Expo Express to get around. Stations are covered.

Head for a big, busy pavilion where you can spend a lot of time productively. The U.S.S.R. say, or France. Both of these hold large crowds, so you're fairly sure of admittance, and in both you can wander endlessly, discovering new exhibits.

Choose a pavilion with a restaurant attached. France and the U.S.S.R. both qualify . . . and both offer an array of films and shows, too.

Man The Producer is another good bet in the wet. You arrive right inside from the Expo Express . . . there's lots to see and do . . . and just downstairs are a dozen assorted restaurants.

Man The Explorer is a good rainy day choice, too — if you don't mind dashing from entrance to entrance . . . and Scandinavia, with lots of room, good restaurants and exhibits, is right next door.

If you've dressed for the occasion — or don't mind getting drenched — you'll find that line-ups to hard-to-get-at pavilions shrink in the damp.

If you can squeeze in, the Art Gallery on Cité du Havre is a marvelous place to while away a rainy day . . . but stay away from La Ronde when it rains. There's almost no shelter that won't cost you money.

Bring an umbrella (at least) to the site if there's a hint of rain. You won't regret it.

crowded day routine

When there are more than 35,000 people on the Expo site, it's crowded. And on holiday weekends, especially, that's the way it is. So remember:

If you have a must-see pavilion, head for it, line up, and stay in line. Wandering from line-up to line-up is frustrating and pointless.

Canada, Ontario, India, Mexico, the African Nations, and the U.S.S.R. are best-bet national pavilions. They can absorb large crowds, and their line-ups move fast.

Man the Provider and Man the Producer are best-bet theme pavilions, for the same reasons.

Walks . . . through the parks through the sculpture garden, or around the site, with an eye to the architecture, is not settling for second best. Much of Expo's atmosphere, beauty, and interest is on the outside, and it helps to bear that in mind.

Don't try restaurants — especially the big, posh ones, at regular meal hours. Bring a lunch.

Wait until evening to take a mini-rail.

ARCMTL

CEYLON

★★★★

ILE NOTRE-DAME; IN FRONT OF AUSTRALIA

The best of the "oriental" pavilions (Japan being really an extension of Europe), Ceylon outside sparkles by day and glows by night. Inside, it's cool, dainty and charming. A splendid stained glass window, a model tea plantation, gems and baubles and other delicate products of Ceylon's arts and industry are watched over by a large, dozing Buddah. Even the hostesses are especially pretty.

CHATELAINE HOUSE

— SEE MAN IN THE HOME

CHILDREN'S WORLD

★★★

LA RONDE; BESIDE THE RIDE CENTRE

The rides are all 25 cents. And unless he's manic-depressive or just plain blasé, any child under 10 is bound to enjoy one or more of them. There are miniature cars, modern and antique, scale-model Viking ships which tour a small canal, and a child-size caboose which even goes through a tunnel. They merry-go-round is outclassed by the antique carrousel which is further on in the International Carrefour. Free entertainment is in the playground where there's lots of sand to dig in and several climbing, hanging-heads-down kinds of equipment Puppet shows (25 cents) are presented at 11, 2, 4 and 6 p.m There's a dairy bar, a restaurant, and a toy shop which stocks standard department store items.
Downstairs, under the restaurant, there's a baby-care centre equipped with diaper changing tables, comfortable chairs, and bottle-warmers.

CHINA

?

ILE STE-HELENE; BESIDE IRAN

Just as our research team arrived, the China (Taiwan) pavilion burst into flames. By publication time, they had not re-opened. The Dragon Hall restaurant is carrying on, serving authentic Chinese food. Our researchers liked the shrimp egg-rolls.

CHRISTIAN

★★★

ILE NOTRE-DAME; BESIDE U.N.

The line-up alone makes one mindful of things Eternal. Inside, yet another series of photographs shows the world "as it is" (can-can dancers and other secular jollies). From thence you descend into hell (a savage film of war

and destruction) . . . and ascend into a world of hope, slides and music. Hell, as usual, wins our applause — but not for the usual reasons. In this controversial pavilion (one woman asked what all this poverty had to do with Christianity), the world's problems are shockingly explicit. The Christian answer remains (intentionally?) vague.

CUBA

★★★

ILE NOTRE-DAME; BESIDE MAN THE PRODUCER NEAR EXPO EXPRESS

To Man and His World, Cuba has contributed an essential ingredient, violence The pavilion is an assault — on your politics, possibly, and certainly on your nerves. The heart of the geometric building is Revolution . . . walls plastered with news clippings, photos and film of POW RATATAT BOOM. In a macabre way, it makes for a refreshing change from the rest of Expo's political soft-sell. The seafood-bar is one of the best, as crowds attest.

CZECHOSLOVAKIA

★★★★★

ILE NOTRE-DAME; BESIDE VENEZUELA

Everybody knows that the Czechs have the best pavilion at Expo. It's true. Just the ground floor would have made this a great pavilion: a fabulous display of the country's history and art . . . a breathtaking collection of Bohemian glass, in shimmering stalactites and brilliant miniatures . . . and "The World of Children", which completely enthralls adults, at least, and causes a bottleneck in the pavilion's otherwise fast traffic-flow. But upstairs! The Symphony of Industry, despite its title, is a fascinating sequence of still and moving images projected onto dozens of still and moving screens, in time to music. In the next room, an even more mind-bending barrage of sight and sound, as a hundred cube-shaped screens blink and glow and move, in a mosaic-kaleidoscopic hymn of praise to — would you believe — a steel mill? (Canadian Steel Pavilion, take note.) Followed by a walk-through fashion show in which the lace looks like jewelry and the jewelry looks like lace. In two theatres (entrance through the pavilion or around back) there is a program of films for children, films for adults, shorts, features, cartoons, and one, "Kinautomat", in which YOU get to decide the ending. Meanwhile, back at the four restaurants, excellent food, at a variety of prices (it depends on the restaurant), serves to convince the last of the unbelievers. It's true. The Czechs have the best pavilion at Expo.

DANCING WATERS

★★

LA RONDE; ON DOLPHIN LAKE NEAR GARDEN OF STARS

Imported directly from the New York World's Fair, ladies and gentlemen, and other cities around the world, are (FANFARE) the Dancing Waters. They haven't looked so good

ARCMTL

TOUR "A" ONE DAY FOR ADULTS

Take the Metro to Ste-Hélène, arriving at 9:30 a.m. Go immediately to the United States Pavilion (you can't miss it); and get in line for the film (which includes the tour). Allow two hours, which means you should be out before 11:30. You won't have to wait in line so long if you lunch early. Try the restaurant in one of the following pavilions (all a short walk from the U.S.): Scandinavia, Austria, Switzerland, Japan. With care and luck you will eat well for $5. each. We'll allow you until 1:00 p.m. to eat. An hour is plenty to take in Japan and will even give you some time to rest in its garden. By 2:30 you should have found your way to the theme pavilion, Man the Explorer. See "Polar Regions" and "Man, his Planet". By 4:30, you should be out. Walk back towards the United States, and turn right on Cosmos Walk, the pedestrian bridge across Le Moyne Channel. (If you're tired, take a pedicab for about $1.) Take a good look at the U.S.S.R. but don't go in, cross Ile Notre-Dame, and turn right again, past Mexico and India to Barbados-Guyana, where we suggest you stop and have a drink, (our recommendation: BIM BAM BOOM), to the accaccompaniment of a calypso group and macaws. By 6:00, you should be ready for supper in Canada's Tundra Restaurant

TOUR "A"
ONE DAY
FOR ADULTS
——CONTINUED

which is two buildings past the teepee of the Indians of Canada. (Allow $15 for two.) Try not to miss the last showing of "A Place to Stand" in the Ontario Pavilion (get there by 9:00 p.m.) We wouldn't blame you if your energy has given out, but if you are still going strong, walk over to the Minirail station opposite the Western Provinces and take the Blue Minirail (a 45 minute ride for 50¢). Don't get off too early — you pass through some stations twice. This is the best time to take the minirail; you'll see Expo lit up at night and you won't have to wait in line. After that you may want to visit the Amusement Center (La Ronde). Walk to the Expo Express Station (Ile Notre-Dame) and take the Expo-Express to La Ronde at the other end of Ile Ste-Hélène. From there on you are at the mercy of the barkers and your own impulse to spend money. See our recommendations under La Ronde. To get home, use the La Ronde exit, take a bus to the Metro (Papineau Station) and you're on your way.

SEX AT EXPO

So far as we know, there's not much sex that is actually sponsored and promoted at Expo. Nevertheless, we might draw to your attention the Father of the Year in Man the Provider, about five seconds of the Swedish film in Scandinavia, and *the* scene from *Gone with the Wind* in U.S.A. There's a touch of sex in retrospect in the Golden Garter Saloon in Fort Edmonton; and we hesitate to interpret what's going on on the roof of the French pavilion.

since they were at Niagara Falls and they may not look so good again. All you have to do is sit down at the Viewpoint beside Dolphin Lake and wait for the show to spurt. One of the few free shows at La Ronde. Will especially impress visiting firemen.

DENMARK

— SEE SCANDINAVIA

DOLPHIN SHOW

— SEE ALCAN DOLPHIN POOL

DUPONT AUDITORIUM

★

ILE STE-HELENE; NEAR TELEPHONE PAVILION

Not a pavilion, and therefore not for a casual visit. You can get your passort stamped, and that's about all. But the Noranda Lectures ★★★★ on science, pure and applied, the humanities, and the social and political sciences, can only be classed among the great achievements at Expo. One example: Linus Pauling on "Science and the World of the Future" on October 9. That one's booked solid, but you can get a program and inquire about invitations by writing to Mr. D. Hunka, Organizing Secretary, Science Program, Expo '67, or by going to the information booth. Also, there's a program of sciene films called Insight 67, Junior Science Lectures and Demonstrations, and the MacLean-Hunter Lectures on business. Program available.

ECONOMIC PROGRESS

★★

ILE NOTRE-DAME; NEAR EXPO EXPRESS

Twenty five giants of Canadian industry sponsor this small, elaborate pavilion. Only 150 at a time are admitted, so the spirit of competition carries over to the line-ups. Each sponsor has an alcove to himself, and in a rotating theatre one gets a lecture on how the free enterprise system is the only one that works. Next door is the Cuban pavilion.

EGYPT

— SEE UNITED ARAB REPUBLIC

ETHIOPIA

★★★

ILE NOTRE-DAME; BESIDE ARAB GROUP

There are stone lions out front, a gold lion on the roof, and real lions out back. Inside, a chance to sample Ethiopian coffee, and to visit a replica of the Church of St. George at Lalibella, where, in the dramatic, mysterious lighting, crowns, jewels and manuscripts are on display. Lots of atmosphere.

ARCHIVE

EUROPEAN COMMUNITIES

★★★

ILE NOTRE-DAME; IN FRONT OF GERMANY

The six Common Market countries have come to Expo to present a few great paintings that their national pavilions have forgotten, to demonstrate how a common concern for Coal and Steel leads to Brotherly Love, and to remind us of their 180 million consumers. The stained-glass especially impressed us. And there's a good restaurant for gourmets.

EXPO THEATRE

★★

CITE DU HAVRE; NEAR ADMINISTRATION BUILDINGS

When Place des Nations festivities are rained out, this is where they usually happen. And here, too, are many of the World Festival events . . . concerts, pop shows, live theatre, film festivals . . . you name it. Seats 2,000. A big, legible marquée lets you know what's happening. The theatre is located outside the Expo gates, but your ticket stub gives you free access to Expo after an evening show.

FINLAND

SEE SCANDINAVIA

FLUME RIDE

★★★

LA RONDE; AT EXPO EXPRESS

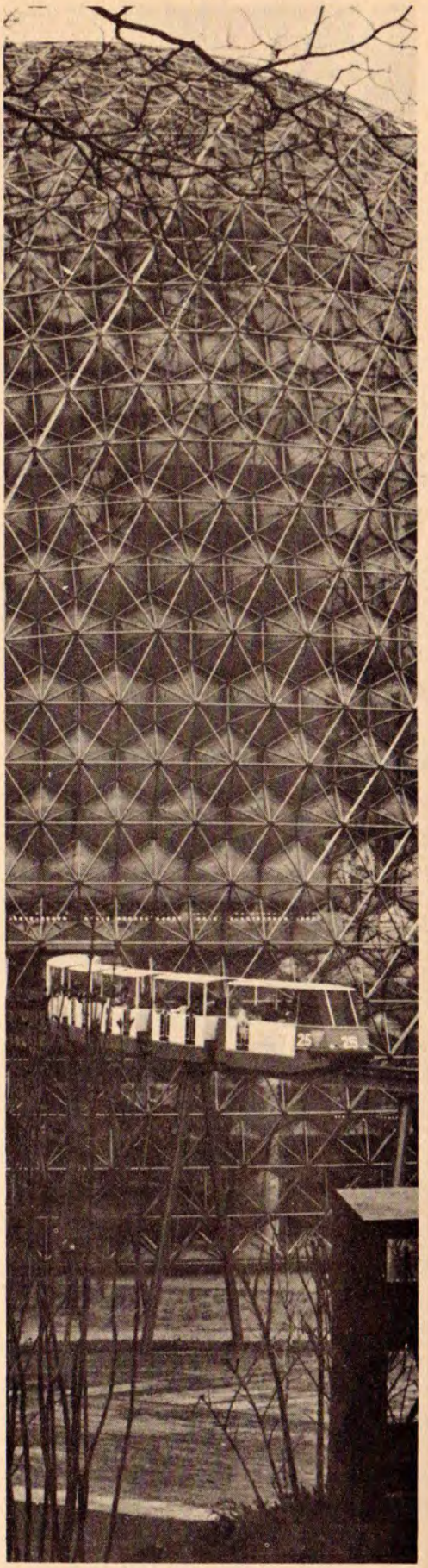
Ride a roller-coaster log up and down a moving stream of water for the wettest, most exciting ride on La Ronde. Then ask yourself the question: Is the fun worth the soaking? Maybe you'll have the answer after you've toured the rest of La Ronde. The Flume costs 75 cents for adults, 50 cents for children

FORT EDMONTON

★★★

LA RONDE; AT EXPO EXPRESS

Even the bad guys enjoy themselves in the old frontier setting of Fort Edmonton. Anyone who's ever seen a cowboy movie will feel at home surrounded by film-set stores and a saloon complete with dancing girls. Pioneerland prices, needless to say, aren't what they used to be. The show in the saloon costs a dollar during the day, $2. after 7 p.m. Haircuts in the barber shop range from $1.75 to $4.50 and there are face massages at $2, for city-slickers.



UNITED STATES DOME
Love it. Hate it.
But see it.

ARCHIVE

FRANCE:
about the half of it

FRANCE

★★★★★

ILE NOTRE-DAME; IT'S THE BIG ONE

"The cathedral is more radiant than any heap of stones." — Saint-Exupéry, *Flight to Arras.* You could spend a whole week in here. Go right to the top (via the escalator inside or the stairs outside). ON THE ROOF. A good snack bar and some kinetic sculptures that are so far out they're out. Down to SIXIEME ETAGE. Hear the classiest jukebox in the history of juke. Press a button and listen to Baudelaire, Valéry, Saint-Exupéry, Anouilh, or one of 96 other great French writers. Brace yourself when you come to the contemporary art, particularly a rotting waxen corpse in a wheelchair. CINQUIEME ETAGE. The other great art show at Expo: French painters — Poussin, Cézanne, Renoir, Picasso, Klee — you name it. QUATRIEME ETAGE: Skip the dull movies in intimate alcoves. TROISIEME ETAGE: A satellite you can almost relate to, and enough scientific hardware to convince you that the French don't just paint, drink wine, and make love. DEUXIEME ETAGE. A TV studio and almost as many TV sets as the U.S.S.R. PREMIER ETAGE. Tides, nuclear power, power, telecommunications, and postage stamps (if you see the connection). You can buy the French Expo stamp for 10¢: it makes a better souvenir than a book of matches for 75¢ and it appreciates in value. GROUND FLOOR. Paris. A charming four-screen film narrated by Jeanne Moreau. Kaleidoscopic fashions. Style. Grace. Charm. Poise. Class. Elan . . . BASEMENT FLOOR. Travel. A festival of French cinema. On your way down from the top, you will probably hear, see, and smell the electronic symphony as it flashes and sizzles around you. Another distraction: the best-dressed hostesses at Expo. There are restaurants. Libraries. Lectures. You can get tickets to a review at 9:45 p.m after the pavilion closes to the public. And that's about the half of it.

GARDEN OF STARS

★★★

LA RONDE; PAST LA SPIRALE

La Ronde's theatre has a children's pantomime during the day. At 5 p.m. it becomes a discotheque for teen-agers. Later, after 8 p.m., it's an adults-only spot. There's a night-club revue with all the trappings — show-girls, scanty costumes, second-rate comedians — and four bars to insure the enjoyment of the customers.

GERMANY

★

ILE NOTRE-DAME; THE BIG TENT NEAR EXPO EXPRESS

It's a toss-up between the U.S. and Germany for architectural honors at Expo. So, take a good look at Germany . . . from the outside Inside, it's a confusing bore. Useful when it rains — because there's lots of room

ARCMTL

and even a library to while away the hours Germany is a pavilion through which you walk slowly, wondering what you're missing. But one exhibit gives the game away. It's a black, blank board labelled "Guide" — and on it there's a single dot marked "You are here". How true. Germany can at least claim "best car at Expo" — a super white Porche Cararri on display. There's a really good restaurant attached, and prices are not exorbitant — but the beer, which tastes so good, costs plenty in the final reckoning.

GREAT BRITAIN

— SEE BRITAIN

GREECE

★★★

ILE NOTRE-DAME; NEAR ISRAEL

Outside, you'll be dazzled by the whiteness of it all. You enter a courtyard, where you'll find the best drinking fountain at Expo. Ancient Greece lives up to the favourable press it has enjoyed from Bion to 'Life'. The ships are terrific. But the exhibit of contemporary industry doesn't even answer the question: What does a Grecian earn?

GRENADA

— SEE TRINIDAD & TOBAGO AND GRENADA

GUYANA AND BARBADOS

★★

ILE NOTRE-DAME; ACROSS FROM GERMANY

Typical Caribbean pavilion . . . rum is the major attraction . . (Bim Bam Boom $1.35). This one is recommended for tropical bird-watching The uncaged Macaws sing along with the Bimshire Boys calypso group. A small display on McGill University's HARP project in Barbados is of special interest to Canadians.

GYROTON

○

LA RONDE; LOOK FOR A PYRAMID CAGE

What's it all about, Alfie? A nimble crawl through mini-space that is almost as exciting as MAN, HIS PLANET AND SPACE; and a descent into the bowels of the earth that is almost as wondrous as the mine shaft in THE WESTERN PROVINCES, via a means of transportation that is almost as smooth as the MINIRAIL, all for $1. Watch the faces of the people as they come out. 10-9-8-7-6-5-4-3-2-1-FIZZLE.

ARCHIVE

WALKS & PARKS

You can see some of the best of Expo just by walking around the site, and a planned walk is a great way to get to know your way around quickly. First get a map (see MAPS). Begin at Place des Nations (Expo-Express Stop) and cross Bridge of the Isles; pass by Germany and Australia, and then cut past Ceylon into the African Nations and by Burma to the U.S.S.R. Cross Cosmos Walk, past the U.S.A. and Air Canada to Iran, around Swan Lake past Austria, Switzerland, Belgium, and the Netherlands to Place des Nations, which is where you started. Or take a stroll through Hélène de Champlain Park on Ile Sainte-Hélène and take in the Sculpture and the Rose Garden, the Carillon, a tower for defending the island (Tour de Lévis), La Poudrière (a theatre) and Fort Sainte-Hélène where they change the guard. It's a great place for a picnic.

So is Notre-Dame Park, where you can also see the animals along the way. Begin at Germany, cross a footbridge that leads into the park and take the long way to Canada.

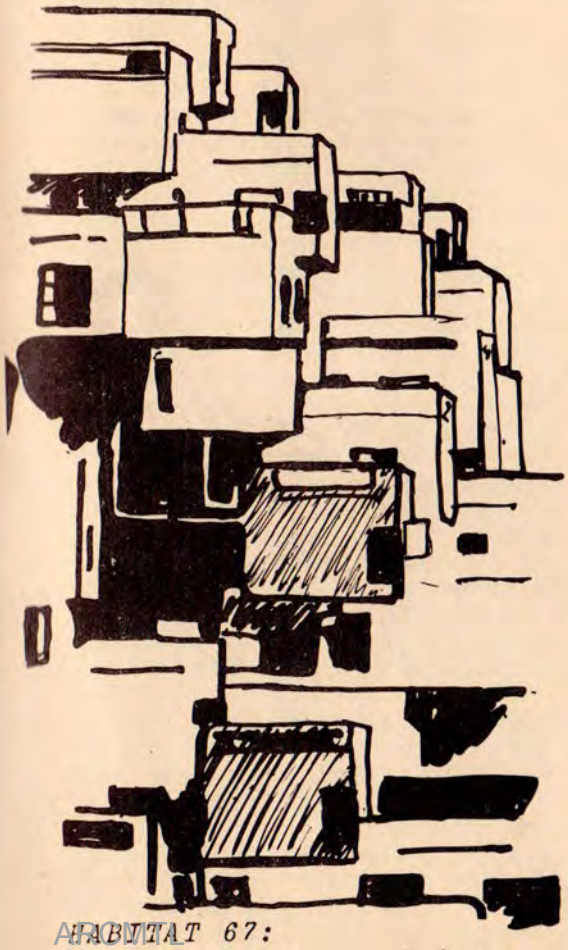
The fourth walk follows the route of the Vaporetto around the central lagoon of Ile Notre-Dame.

There's a shoe repair service at Place d'Accueil. And you are welcome to bathe your feet in most lakes and pools.

LA SPIRALE: Landmark on LA RONDE

BIRDS & BEASTS

Expo is almost as good as a zoo, if you want to go looking for the animals. In Notre-Dame Park, you will find Otters, Sea Lions, Elk, Bison, Deer, Skunks, Beavers, Prairie Dogs, Canada Geese, Ducks, Swans, Pelicans, and Cormorants. In Safari (LaRonde), you will find Llamas, at least one Camel, an Elephant, a Tiger, Zebras, Ostriches, Mountain Goats, and a famous repulsive Hyena. In Man the Provider, your kids will find the Rabbits, Goats, Sheep, Cattle, and Chickens. There are of course Dolphins in the Dolphin Pool, and Penguins and Turtles in the Aquarium. There are Lion cubs in Ethiopia, and Kangaroos in Australia. Macaws and Toucans in Guyana-Barbados. There are Rats and Mice and Monkeys in Man and Life. There are Swans in Swan Lake, but no Dolphins in Dolphin Lake. Crocodiles in Uganda. No doubt we've missed some, but we're not counting the squirrels in Hélène de Champlain Park. By the way, don't bring pets to Expo; there's no place for them. For fish, see **AQUARIUM.**



HABITAT 67:
A nice place to visit?

HABITAT 67

★★★★★

CITE DU HAVRE

"A nice place to visit, but I wouldn't want to live there," said a nice lady from the Town of Mount Royal. If you haven't time to visit, at least take a good look as you glide by on the Expo Express; because it may just turn out to be your first glimpse of the dwelling of the future. Twenty-five houses are open to inspection. They come in various sizes from one to four bedrooms, and they are all decorated with professional taste with Eskimo sculpture and fabrics of bright colours. The question is: where do you store the furniture for the patio when your son's architectural drawings have filled up all the closets? The best way to see Habitat is to take the elevator up to the 10th floor and house-hop on the way down. If the line for the elevator is too long, try walking up, or else settle for the houses you can inspect at ground level. (The ones up top aren't all that much different). You can even make arrangements to rent one of the houses (Remember that it will be unfurnished.) for something between $350 and $750 per month after Expo closes. Obviously not YET housing for the proletariat. At the far end (east) is a display showing how Habitat was constructed and a statement of its significance. A sample: "Are modern cities worth living in? Does the individual city satisfy human needs? It now imposes — lack of privacy — inadequate housing — polluted environment — inaccessibility of Nature — noise. We have the knowledge and the techniques to shape our environment to suit our needs. The question is — Why not Utopia?" If you are interested in the future of architecture, you can't afford to miss seeing Habitat. But you'll have to move in to know if it satisfies YOUR human needs. In the meantime the crane, that the Dominion Bridge Construction Company thoughtfully left behind, reminds us that there's work to be done.

HAITI

○

ILE NOTRE-DAME; NEAR FRANCE

A high-priced, low-cal rum-bar without posted prices. A collection of battered tin pots inscribed "Industry" is the exhibition section of this absurd pavilion. Forget it.

HOSPITALITY

★

CITE DU HAVRE; NEXT TO JEUNESSES MUSICALES

Natural gas, appropriately enough, sponsors the meeting place for women's clubs at Expo. Milk bottles and fruit cans in murals project the theme "Woman and her World". The clubs are provided with an assembly hall and the general public is invited in to relax, and talk. And talk. Fashion and other shows are held during the day.

HOVERCRAFT

★

From Cité du Havre, near Labyrinth, to La Ronde, near almost nothing, this amphibeous trolley car will take you. At $2. per adult, $1. per child. And if the ticket line-up, and the separate embarking line-ups aren't as long as usual, you can get there in only twice the time the free Expo Express would have taken. You might also try swimming for it.

ICELAND

— SEE SCANDINAVIA

INDIA

★★★

ILE NOTRE-DAME; NEXT TO MEXICO

Perhaps this pavilion's failure to integrate urban technology and ancient wonders is an accurate reflection of India's domestic problems. In the case of the pavilion, at least, exotic charm wins out over nuts and bolts. The exterior entrance, and ground floor present the image of India that has always captured the imagination of Westerners . . . a tapestry of the strange, the frightening, and the beautiful, woven of the seven arts and as many religions. Upstairs, the products of India's modern industry are considerably less interesting. Why display running shoes, for example? Flash lights? So many shirts? Or wigs? It's the old general store, folks. Downstairs again, you can sit on a marvellous rug and watch an hourly slide show, which is pretty good, and accompanied by absolutely gorgeous music. The pavilion's Maharani Restaurant is very popular . . . prices are well below what you'd expect to pay for such fine food and sumptuous surroundings. Better make reservations (Tel. 871-1640).

INDIANS OF CANADA

★★★

ILE NOTRE-DAME; NEXT TO UNITED NATIONS

"White man, go home" seems to be the theme of this controversial pavilion, which indicts the pioneers and progress praised elsewhere at Expo. Alas for the intellectual Indians who planned it all, canoes and tomahawks still account for visitor interest, and the neon-campfire sort of queers the pitch for a return to primitive values.

Some of the most contemporary styles are those worn by visitors to the site but for more formal fashion presentations go inside a number of pavilions. One of the most interesting takes place in the U.S.S.R. pavilion several times a day. The Russians are trying to break into the International Fashion World, and their hem-lines, faltering nervously above the knee, reflect a concession to decadent mini-skirts and western tastes. But peasant-style embroidery still manages to clutter up a good many otherwise stylish dresses.

The FRENCH put on a magnificient display of magnificient clothes from Balenciaga, Balmain, Chanel, Dior, Givenchy, St. Laurent — the list is endless. The ground floor is devoted to the City of Paris and its current modes; upstairs, selections from the fall collections of the greats are shown with typical Expo film flare. Some of the most spectacular jewelry in the world shown here, too, at times manages to eclipse the fashions.

You can see a fur fashion show and eat at the same time in the SCANDINAVIAN PAVILION restaurant. A collection of native furs is modelled twice daily, at lunch and dinner-time, by assorted Canadian and Scandinavian beauties.

ARCMTL

Fashion

Pucci, a favorite of Jacqueline Kennedy and the jet set in general (they're the only ones who can afford him), and the Fontana Sisters are featured in ITALIAN fashion presentations. The Sisters also did the hostesses' bright red, swinging uniforms. They're nice to look at but the most dramatic uniform at the fair is, appropriately enough, worn by the French Pavilion hostesses who are done up in silver lamé packages.

Fashion shows at the CANADIAN PAVILION are held every Thursday afternoon in the outdoor theatre. Some of the clothes are appealing, but too often a nationalistic fervor to show every Canadian designer whether he's good, bad, or just plain awful, prevails over good taste. Hostesses here, as in most other pavilions, are dressed in modified national costume — sedate, simple little dresses, nice but definitely unspectacular. For national dress the African hostesses top the list.

There are also fashion and or jewelry displays at many of the other pavilions. The most important of these include Belgium, for diamonds; Czechoslovakia, for jewelry: India, for gorgeous materials; and Switzerland, with a display of exquisite watches.

ARCMTL

INDUSTRIAL DESIGN

★★★

CITE DU HAVRE; BESIDE ART GALLERY

This might have been a great exhibit. But it turned out to be interesting. Toys, tools, furniture and cars of the future, all supposed to be built for man, sturdy, functional, convenient and comfortable. All labelled "Hands Off". Even these Man and His World designers give the impression that humans clutter up their patterns. For industrial design IN ACTION keep your eyes open on the site: for indirect street lights, useful waste baskets, sensible traffic flow, etc.

INTERNATIONAL BROADCASTING CENTRE

★

CITE DU HAVRE; BESIDE PLACE D'ACCUEIL

As long as it was here, they figured they'd make a pavilion out of it. It's a run-of-the-mill guided tour of a radio-television station . . . and, for that matter, you can see the same stuff in the French pavilion. Okay if there's a show going on that you have a special interest in. Check at the information booth on the pavilion's plaza, if you're curious.

IRAN

★★

ILE NOTRE-DAME; BESIDE TELEPHONE PAVILION

As you purr by on the Yellow Minirail, Tran stands out from the other pavilions on Ile Saint-Hélène like an amethyst. Inside, it's soft and dreamy, and the memory of Ancient Persia gives it distinction It's all very lush, but nothing happens, except at the comfortable bar upstairs.

ISRAEL

★★★★

ILE NOTRE-DAME; BESIDE GREECE

By indulging in perhaps the only understatement at Expo, Israel brings its history dramatically to life. "The Lord hath done great things for us; whereof we are glad" — Psalm 126, lettered in 27 languages on a wall as you enter. A murdered child's boots. A Dead Sea Scroll. A graphic history of the Jews: exile and return. The search for water. The Kibbutz. Building cities in the desert. An excellent display of national products. By all means, see Israel. But skip the film.

ITALY

★★★★★

ILE NOTRE-DAME; BESIDE CZECHOSLOVAKIA

This one's a sleeper, but crowds are catching on. Luckily, line-ups move fast. You enter an ancient catacomb, brought up to date with shifting lights and modern music. Tour a small, but select, museum of the Renaissance . . . then see an exciting, creative exhibit on the little things the other pavilions forgot. Like love. And death. Next, a 3-D encyclopedia of Italy today . . . plastic statues of the Virgin, traffic jams, la dolce vita and all. Sheer, exuberant honesty! Since this is Italy, the stomach is right at the heart of things. It's one of Expo's best restaurants, and the prices are Montreal-moderate. The tour swings back through the catacombs, and into industrial Italy, an airy, bright display of turbines and a robot and sports cars and stuff like that.

JAMAICA

★★

ILE NOTRE-DAME; ACROSS FROM UNITED NATIONS

Typical of the Caribbean exhibits: a bar with a pavilion on the side. And, judging from the line-ups, the most popular bar at Expo. However it's hard to know what to order from a list of drinks that emphasizes folklore and de-emphasizes ingredients; at least you know that there'll be rum. Oh, go ahead, have something yellow.

JAPAN

★★★★

ILE STE-HELENE; BEHIND NETHERLANDS

Only the Japanese could do a hard sell with such delicacy. Outside, a display of automobiles and motorcycles is balanced by a traditional Japanese garden, in which you are welcome to relax and contemplate the golden fish. Inside, there's little traditional Japanese scenery, and a lot of hardware: the exotic blossoms of Japanese industry, so to speak. With a bit of luck, you will sit down at the video-telephone and find yourself hooked up with someone of more than passing interest (sitting three feet away). Most interesting: a model Japanese room in which the traditional screens have been adapted to television, and girls in kimonos demonstrate how it all works. A preview (perhaps) of Expo 70. A tribute to good old oriental technology and know-how. And they give away nice postcards.

EATING AT EXPO

If you seriously want to save money, bring lunch or supper, or both, in a picnic basket, and take advantage of the picnic areas in the parks. Or you can buy sandwiches and doughnuts wrapped for picnics at reasonable prices on the site. But you can't both share in the adventures of eating in Expo's excellent foreign restaurants and save money too. If you are lucky, a meal will cost you $3.50 and it can easily be as high as $20. Prices are for the most part between 25% and 50% higher than for comparable fare in downtown Montreal. The best thing to do is plan ahead. All restaurants have their price list posted at the door, and if you add about 20% for tax and service the bill shouldn't come as a shock. The best idea is to save up for the big treat in the country of your choice. Stay away from hamburgers; often they have been cooked hours or days before. You can reserve in advance at the following restaurants:

Belgium	871-1628
Brewers'	871-2434
Japan	871-1470
Scandinavia	871-1817
Switzerland	871-1661
Canada	397-3793
Cuba	871-1333
Czechoslovakia	871-1464
European Communities	871-2258
Germany	871-1919
Indian (Not on weekends)	871-2386
Bavarian Beer Garden	871-1065
Captain's Table (Marina)	871-1225
Le Refectoire de L'Abbaye	871-2051
La Boîte à Chansons	871-1712
Klondike Steakhouse	871-1444
Golden Garter	871-1433
Wake Up Jake Saloon	871-1433

ARCMTL

free ENTERTAINMENT

The Canadian pavilion offers the best and most varied free entertainment at Expo. Canadian opera singers the Katimivak Revue, Les Feux Follets (the folk dancing troupe acclaimed by the great man himself, Ed Sullivan), jazz, folk, and chamber music groups perform continously in the air-conditioned theatre. Each day at noon there is also an organ recital. In the out-door theatre there is a fashion show every Thursday . . . performances from 11 a.m. to 6 p.m. every day by folk-singers, rock groups, military and other bands. Line-ups for the in-door theatre move very fast . . . not so for the calypso show at the Trinidad-Tobago and Grenada pavilion. Your're assured of at least a one, often two, sometimes three-hour wait. Crowds, but no line-ups at the Mexican pavilion where the Mariachi Band plays outside on the steps at 12, 4, and 6 p.m. every day. Plays, films, debates, folk and rock music performances go on every day, sometimes simultaneously, in the Youth pavilion's amphitheatre and theatre.

You can stumble into one of 6 band-shells in Expo's service areas (see map), and find yourself attending a show put on by one of 9,000 amateur groups . . . high school, college, military, and municipal bands and choirs, folksingers, country music stars, dancers, . . . you name it — you'll find it in a band-shell. Find the covered ones in the rain and you have a pleasant way to pass the time until it stops.

National day celebrations at Place des Nations usually mean an afternoon show put on by native performers.

JEUNESSES MUSICALES

★★★

CITE DU HAVRE; BESIDE PHOTOGRAPHY AND INDUSTRIAL DESIGN

They give you an earphone as you enter. The day we went through, we were shown a slide show of Les Jeunesses Musicales of Austria. Better if we had gone directly to the counter where we were able, between stereo earphones, to submerge into the music of Mozart for twenty minutes. You can hear a lecture on electronic music and even compose your own on a machine, which promises to be fun, but only proves that no musical instrument will give you much satisfaction until you learn how to play it. You can hurry through the exhibit of music in Canada, turn in your earphone, and then see a fine film on musical forms.

JUDAISM

★★★

ILE NOTRE-DAME; BESIDE KALEIDOSCOPE

A Museum of SuperNatural History. Highpoints include a model of the Temple of Jerusalem and pages from Anne Frank's diary. The low point is cut-outs of Jewish intellectuals with wise sayings in comic-book balloons above their heads. Good grief! Downstairs is a really fine gallery of Jewish-Canadian art.

KALEIDOSCOPE

★★★

ILE NOTRE-DAME; ACROSS FROM MEXICO

A gimmick but a good one: movies projected onto a screen surrounded by mirrors, which produces a psychedelic effect. You go through three chambers which vibrate with the colors of the morning, midday, and evening, and there's supposed to be a story line, but don't worry about it too much. A poor man's Labyrinth. The line-up usually surrounds the circular building, but it moves.

KODAK

★★

ILE NOTRE-DAME; OPPOSITE CUBA, NEAR EXPO EXPRESS

Pretty. A poor man's Kaleidoscope. The latter half of the show is like watching a movie projected against a miniature waterfall. Kids like it. Next door, you can get free information and advice about photography.

ARCHIVE

KOREA

★★★

ILE STE-HELENE; NEAR METRO

The way the pavilion is built out of wood should guarantee Kim Swoo Geun Associates (who designed it) their Pioneer Badge from the Boy Scouts down the street. As you go in, a glittering gold and aquamarine mobile. The Buddah in repose ignores the world's first iron-clad warship, KOBUKSON (1592). You'd expect blue glass and stone pottery. But the contemporary art is a surprise. And you'll probably wonder why they're showing neckties. Smile, and the hostess may write something Korean in your passport.

LABYRINTH

★★★★★

CITE DU HAVRE; NEAR MAN IN THE COMMUNITY

The National Film Board's theme pavilion, Labyrinth, is a trip through an essential part of Man's World . . . the imagination, the uncharted country of nightmares and daydreams. The most advanced of photography and projection techniques this side of Czechoslovakia are exploited fully, and Labyrinth has many moments of greatness. It is perhaps the only theme pavilion which doesn't take progress for granted, and insists on taking a personal view of Man. "You are the hero", says Labyrinth, not "you are the product". It's really an essential stop on the Expo tour . . . but line-ups are long, and slow.

LATERNA MAGIKA

★★

LA RONDE; NEAR LA SPIRALE

Here's your chance to pay $1.50 (75 cents for children) to see a sample of what the Czechs do better in their pavilion, for free. Well, almost. Laterna Magika adds a typical European Revue — comedians and dancers — to their movie tricks here. Technically, it's terrific, but anyone over the mental age of 12 would probably be more interested in HOW they do it than in WHAT they do with it. Tickets on sale at the L.M. box office. Better get them in advance.

MAINE

★

ILE STE-HELENE; NEAR AIR CANADA

An annex to the Maine Information Centre downtown. Tourist posters come to half-life here, and window-dummy vacationers hunt, fish and camp on revolving islands. Live lobsters cavort. Water gurgles. The movie in the old-grist-mill theatre adds a dash of colour. Since it spends much of its time trundling along outside the pavilion, on wet days the Train in Maine is Plainly in the Rain.

ARCHIVE

WITH CHILDREN IN MIND

Pavilions and places you both can enjoy

"The Magic Box" in the GARDEN OF STARS THEATRE, La Ronde, provides thirty minutes of entertainment for children and a peaceful respite for parents. A fanciful, low-key pantomine . . . a clown overcomes obstacles to win the heart of a beautiful doll . . . it is put on at half-hour intervals from 11.30 until 5 p.m..

The seats are comfortable . . . you can smoke a cigaret, have a soft drink . . . watch a show you won't mind and your child will positively enjoy . . . and it will cost you the princely sum of 35 cents each. One of the better bargains at Expo.

Children's World — rides, playground, puppet show, toy store.

Laterna Magika — film and live action.

Safari — animal rides.

Antique Carrousel — It's so pretty, just watching it is fun.

Dolphin Show — capering, captivating show-offs.

Aquarium.

African Nations: Uganda has real live crocodiles; Kenya has stuffed animals.

Air Canada — a whimsical film about man and flight.

Australia — kangaroos and talking chairs.

Guyana-Barbados — tropical birds.

Brewers — puppet show.

Pulp and Paper — songs and painless science.

Czechoslovakia — fairy-tale land — the Czech's, and possibly the world's, most intricate cuckoo clock.

Indians of Canada — all the obvious reasons.

Man and Life — monkeys, optical illusion games.

Man the Provider — cows, a performing duck and rabbit, chickens hatching out of eggs before your very eyes.

Polymer — toot, whistle, plonk exhibits. Scout Centre

Steel — cartoon.

Telephone — bilingual Disneyland characters on Princess phones.

U.S.S.R. — a film which shows bears playing hockey.

Western Provinces — for all of the right reasons.

Belgium — puppet films.

The Child's Garden of Expo

Two service areas, one in the CHILDREN'S WORLD at La Ronde and the other on Ile Ste. Hélène in the bathhouse near le Petit Prince Garden, make it easy for you to keep the baby fed and dry while he dozes his way through Expo. There are attendants in both willing to hold the pins or provide other services while you change the baby's diaper in a Spock-approved environment. There are also bottle and baby-food warmers and comfortable chairs to relax in. Both areas are kept immaculately clean.

If your child is too big to carry and too small to keep up with all the walking, it would be wise to bring your own stroller along. On the site it will cost $5. for a double one, $3. for a single one, plus a $3. deposit. And whether you rent the stroller for the whole day or several hours, the rate is the same. The shops where they're available are located at Place d'Accueil, just inside the gates, and underneath the Expo Express stations at Place des Nations and Ile Ronde.

We bring you now, live, a transcript of an interview with three-year-old Timothy Pettigrew III, conducted by one of our intrepid researchers on the Expo site.

"Timothy, I understand you and your parents have been touring Expo for the past three days. Would you like to tell me about some of the things you found most interesting?"

"I wanna go to the bathroom . . ."

"Er . . . hum . . . yes, but Timothy would you tell me what else you really liked at Expo?"

"I wanna drink of water."

Questioning continues after pause in which researcher scrapes cotton candy off mike.

"Among the special attractions for children in the pavilions and on La Ronde you must have found something you really liked, Timothy?"

"Yeah, a red balloon. But it blew away . . ."

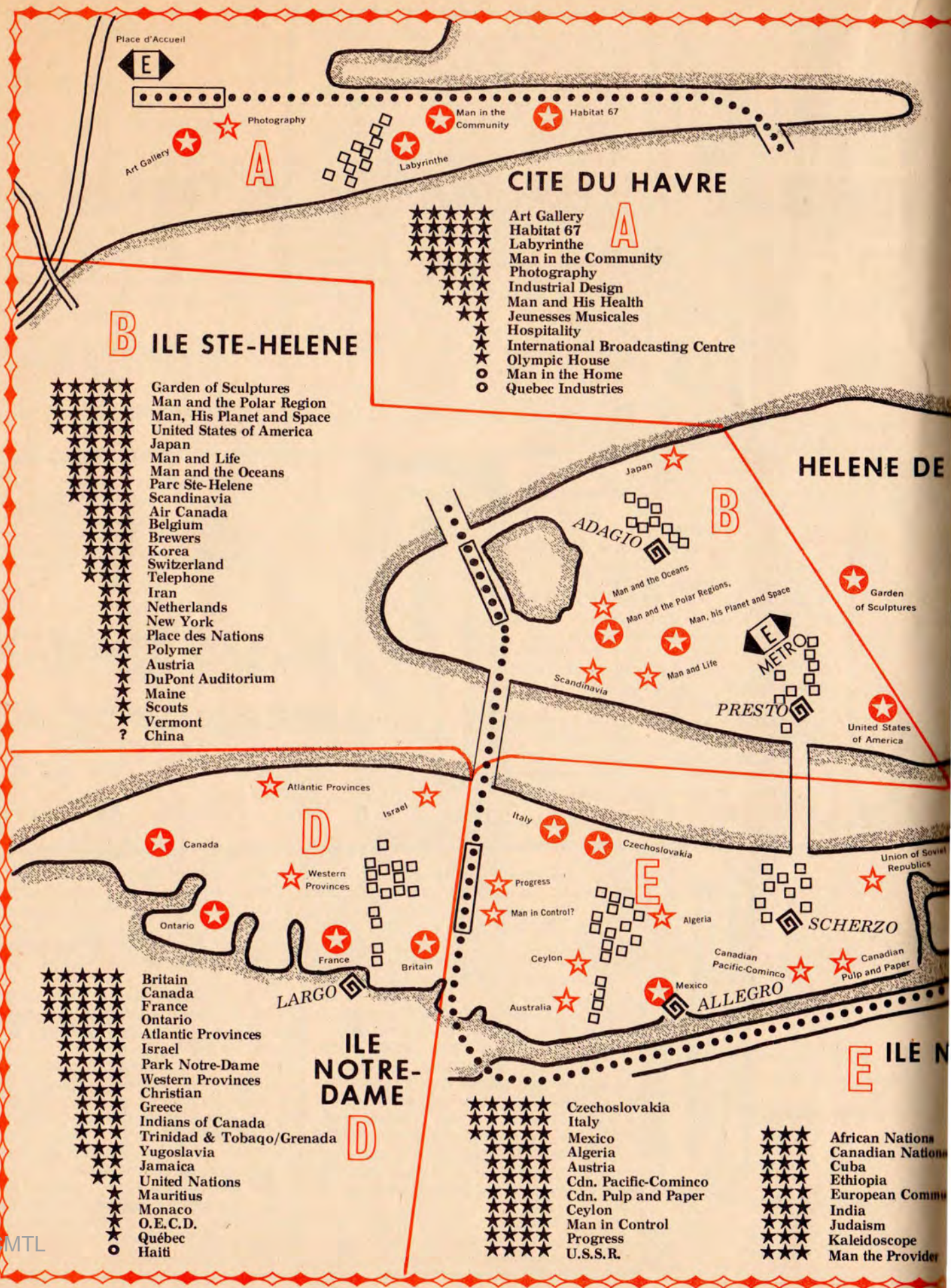
And so it went. Which led our researcher to comment that some of the happiest parents at Expo were those who had left their kids at home. Or took them first thing in the morning to LE PETIT PRINCE GARDEN, Expo's babysitting service for three to six-year-olds. If both of the above seem slightly unfair to the child — there is a middle ground. The Children's Creative Centre in the CANADIAN PAVILION. There, children between the ages of three and six can be enrolled in a nursery school, with attached playground for a maximum of two hours, free of charge. This leaves the adults free to tour the Canadian or other pavilions in the area while their off spring are entertained and instructed by experts in child education, working with the most modern methods and equipment ever gotten together in one place in Canada.

The VIENNESE KINDERGARTEN takes 24 children for 15 days at a time. These places are reserved long in advance. There is room for six more children a day on a "first come, first served" basis, which means that after 10.30 in the morning you don't stand much of a chance of getting your child in. Anyway, the rates are the same as for Le Petit Prince, and so is the fun.

Six to 11-year-olds can also spend two hours in Canada's Creative Centre. There are 50 minute classes conducted in art, drama, or music (choice of one of the three). The rest of the time is taken up with activities in a playground equipped with a row-boat in a shallow canal; psychedelic wall panels with handles and levers which can be manipulated to produce patterns and music; futuristic jungle gyms; materials to build toy boats.

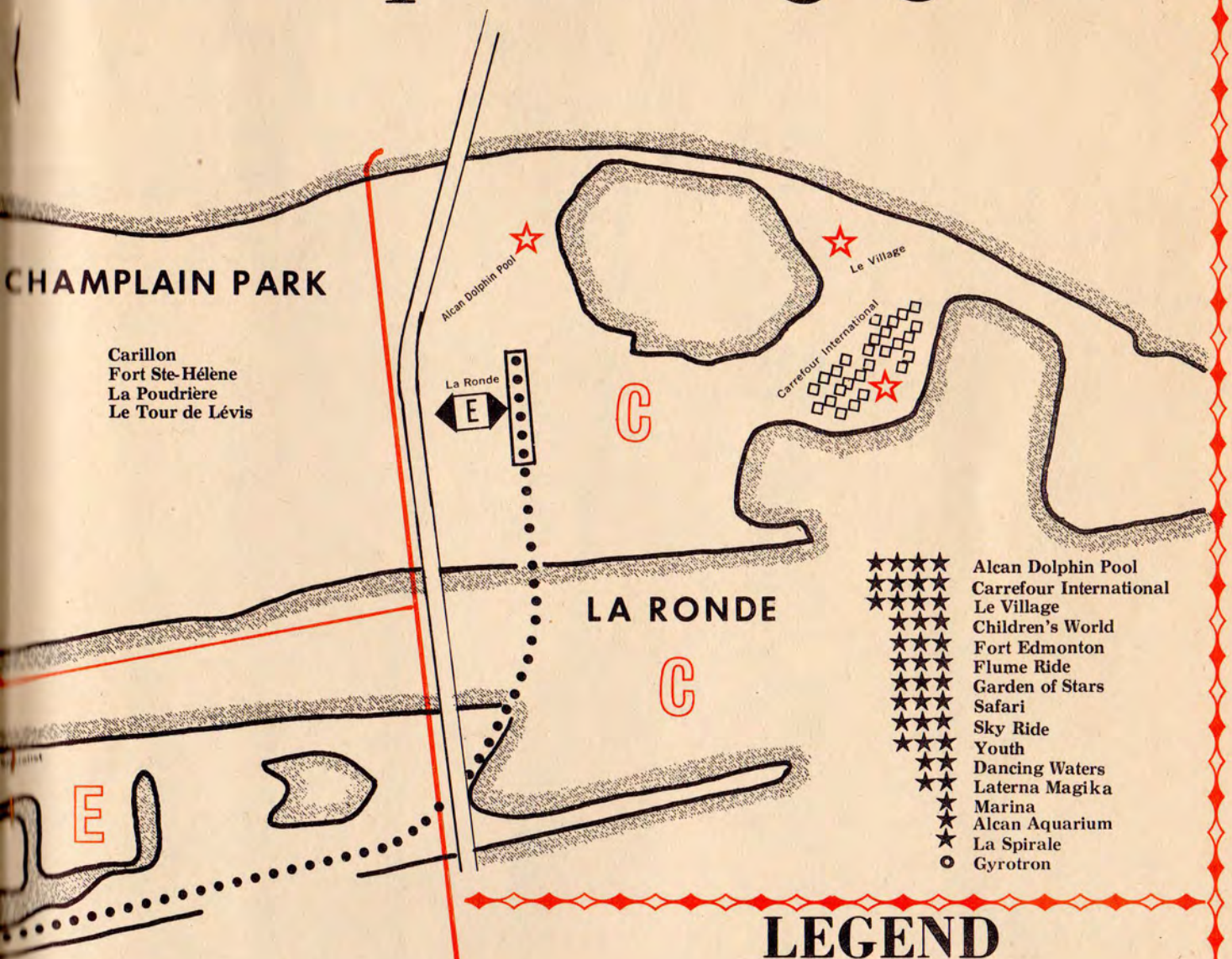
The Centre is easy to find. Get off the Expo-Express and head for the giant red and yellow "People Tree" in front of the Canadian Pavilion; the entrance to the Centre is directly below it.

ARCMTL


Place d'Accueil
E
Photography
Art Gallery
A
Man in the Community
Habitat 67
Labyrinthe
CITE DU HAVRE
Art Gallery
Habitat 67
Labyrinthe
Man in the Community
Photography
Industrial Design
Man and His Health
Jeunesses Musicales
Hospitality
International Broadcasting Centre
Olympic House
Man in the Home
Quebec Industries
B
ILE STE-HELENE
Garden of Sculptures
Man and the Polar Region
Man, His Planet and Space
United States of America
Japan
Man and Life
Man and the Oceans
Parc Ste-Helene
Scandinavia
Air Canada
Belgium
Brewers
Korea
Switzerland
Telephone
Iran
Netherlands
New York
Place des Nations
Polymer
Austria
DuPont Auditorium
Maine
Scouts
Vermont
? China
HELENE DE
Japan
B
ADAGIO
Man and the Oceans
Man and the Polar Regions,
Man, his Planet and Space
Garden of Sculptures
E
METRO
Scandinavia
Man and Life
PRESTO
United States of America
Atlantic Provinces
Israel
D
Canada
Western Provinces
Ontario
France
Britain
LARGO
Italy
Czechoslovakia
Union of Soviet Republics
Progress
Man in Control?
E
Algeria
SCHERZO
Ceylon
Canadian Pacific-Cominco
Canadian Pulp and Paper
Australia
Mexico
ALLEGRO
Britain
Canada
France
Ontario
Atlantic Provinces
Israel
Park Notre-Dame
Western Provinces
Christian
Greece
Indians of Canada
Trinidad & Tobaqo/Grenada
Yugoslavia
Jamaica
United Nations
Mauritius
Monaco
O.E.C.D.
Québec
Haiti
ILE NOTRE-DAME
D
Czechoslovakia
Italy
Mexico
Algeria
Austria
Cdn. Pacific-Cominco
Cdn. Pulp and Paper
Ceylon
Man in Control
Progress
U.S.S.R.
African Nations
Canadian Nations
Cuba
Ethiopia
European Commu
India
Judaism
Kaleidoscope
Man the Provider
E
ILE N

AROMTL

visual planning guide



LEGEND

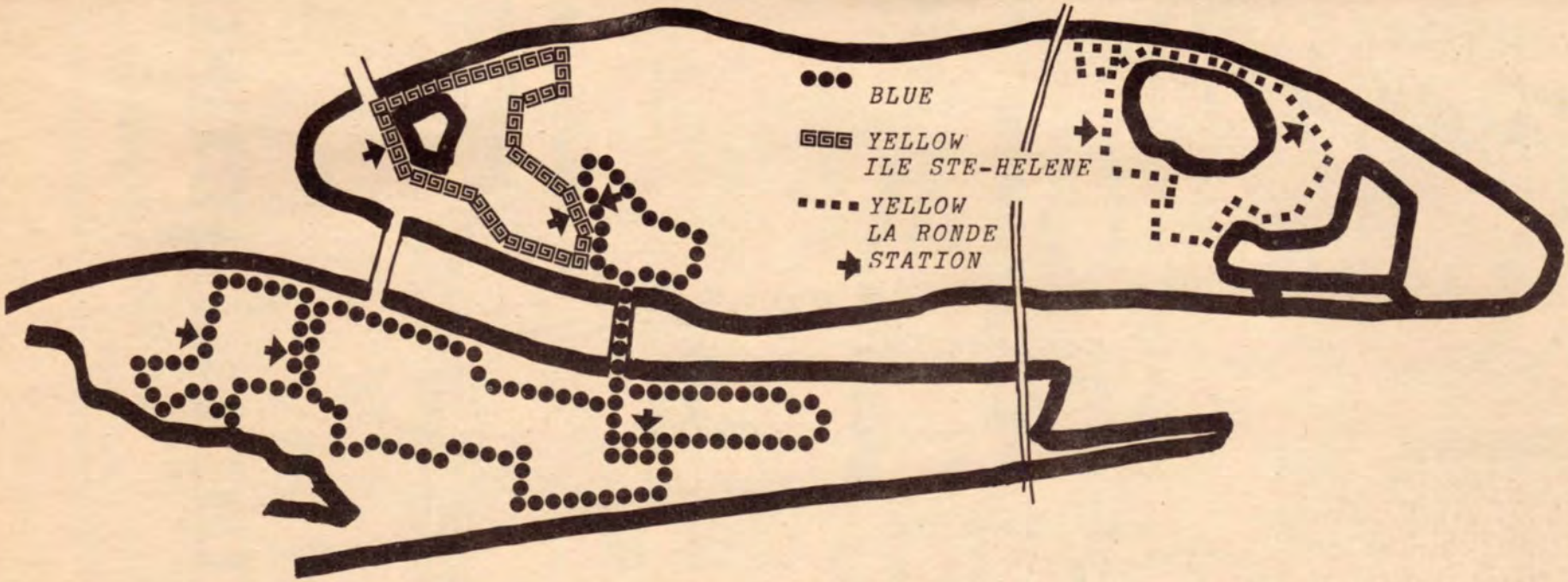
- 5-STAR ATTRACTIONS
- 4-STAR ATTRACTIONS
- BANDSHELLS
- BOUTIQUES (See also page 44)
- EXPO EXPRESS & STATIONS

OTRE-DAME

- Barbados — Guyana
- Burma
- Economic Progress
- Kodak
- Morocco
- Resources
- Steel
- Thialand
- Tunisia
- United Arab Republic
- Germany
- Sermons from Science
- Venezuala

ARCMEL

COPYRIGHT 1967, by OMNISCOPE LIMITED



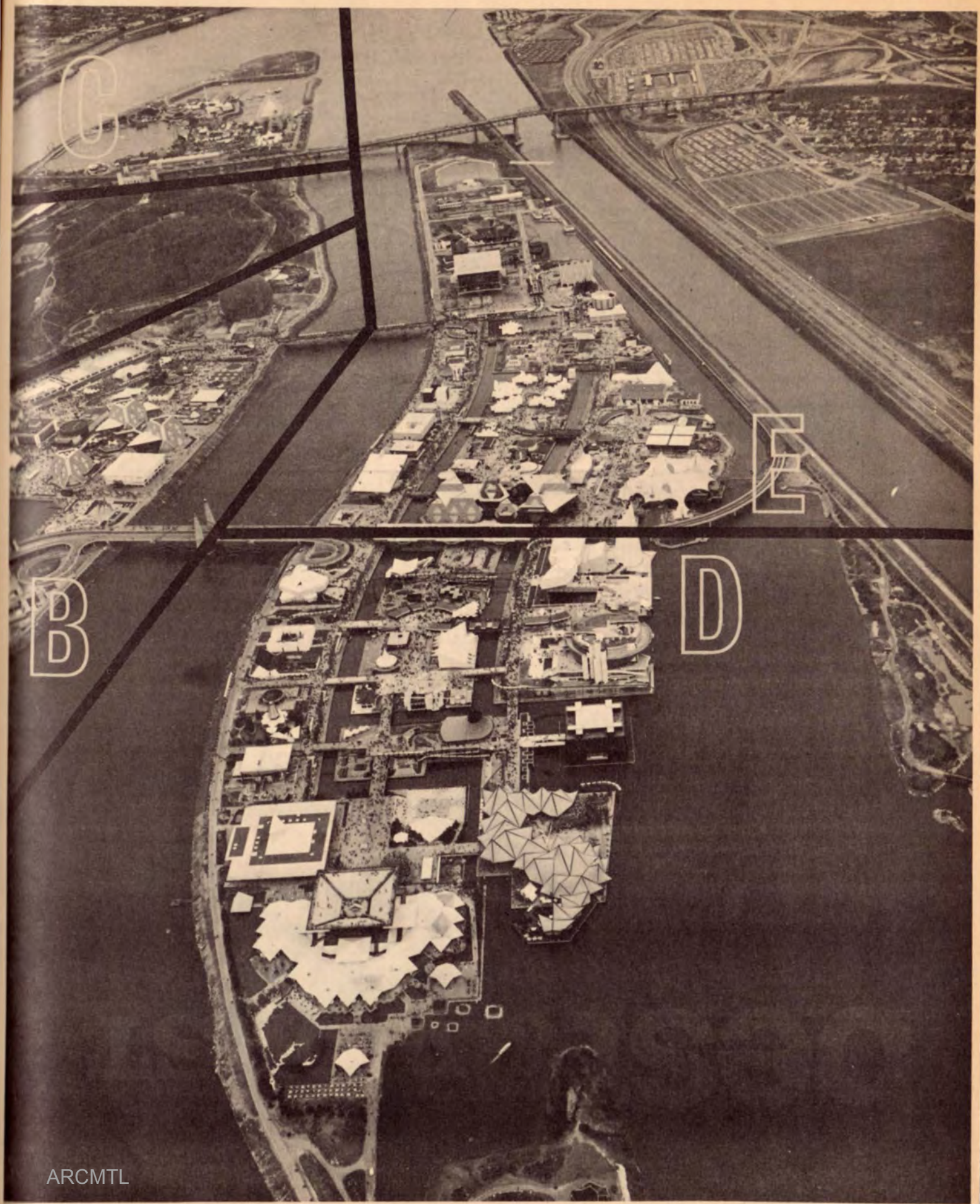
MINIRAIL MAP

EXPO EXPRESS

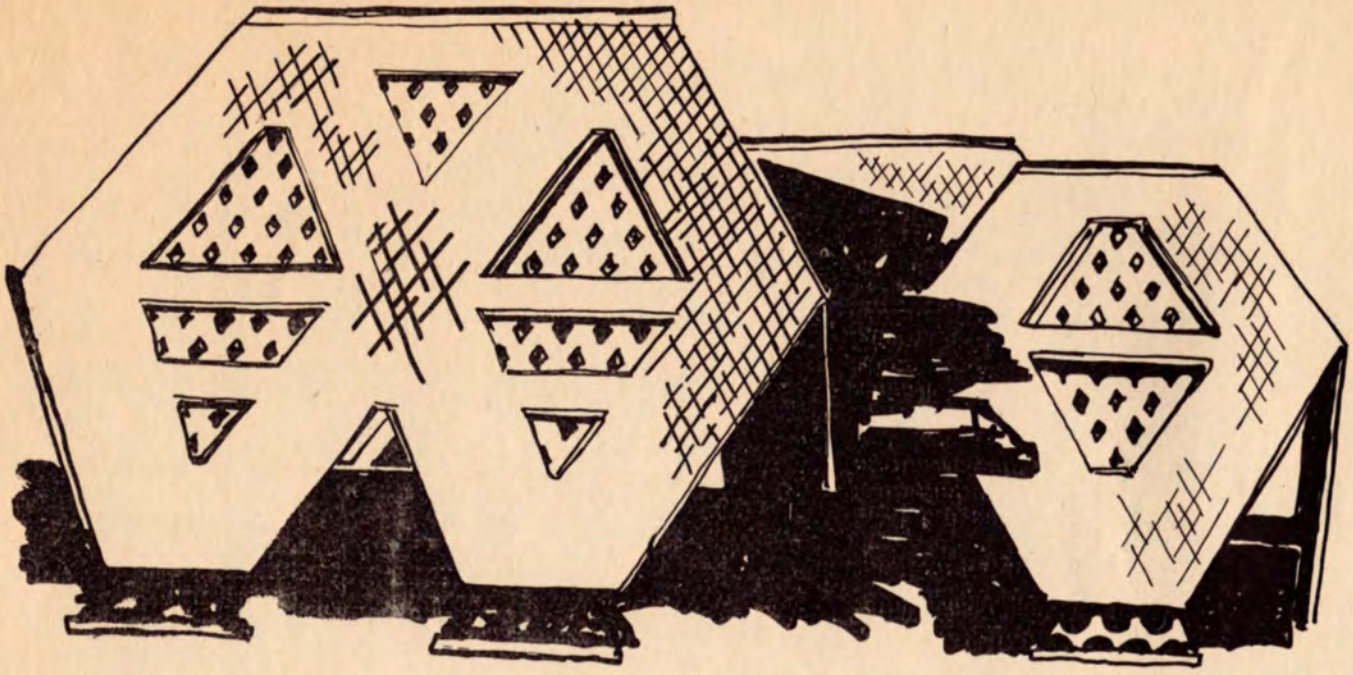
Super train. It's free, frequent, fast, and fun. And, we hope, a working example of the future's mass transit systems. If you come to Expo by car or bus and arrive at Place d'Accueil you'll find the Express just past the admission gates, and downstairs. Next stop, Ile Ste-Hélène, and the Place des Nations Station. If you come to Expo by subway, you arrive right on Ile Ste-Hélène. To reach the Express from the Métro station walk past the Air Canada, Man the Explorer, and Scandinavia pavilions (they're all clearly marked). After Ile Ste-Hélène, the Express makes two more stops: Ile Notre-Dame and La Ronde. The 169 bus from Montreal will let you off at the La Ronde entrance, where the Express is just inside the admission gates, and retraces its three-stop route back to Place d'Accueil. The trains are smooth, air-conditioned and comfortable. The conductor is just there for show — the whole thing is automatic. With a few improvements in loading and unloading procedures, the Express will be just about perfect. NOTE: The Express does NOT stop at Habitat, despite what the official maps say. You have to get there (from Place d'Accueil) by bus Number 177) or on foot.

MINIRAIL — There are three lines. See map. The longest, the BLUE MINIRAIL, runs all over Ile Notre-Dame and crosses Cosmos Walk to take you through the U.S. Pavilion and link up with the Métro. 50¢ takes you one way, for example from Canada to Metro, and for another 50¢ you can return by a different route. One of the YELLOW MINI-RAILS circles about Swan Lake; the other circles La Ronde; both cost 25¢. The Minirails are more for sightseeing than transportation. All the rides, but especially the BLUE, are dazzling by night; in fact, we would venture to say far and away the best introduction to Expo, and therefore the one expense beyond the price of your passport that we recommend without qualification. By day, the lines for the Minirails are often extremely long.

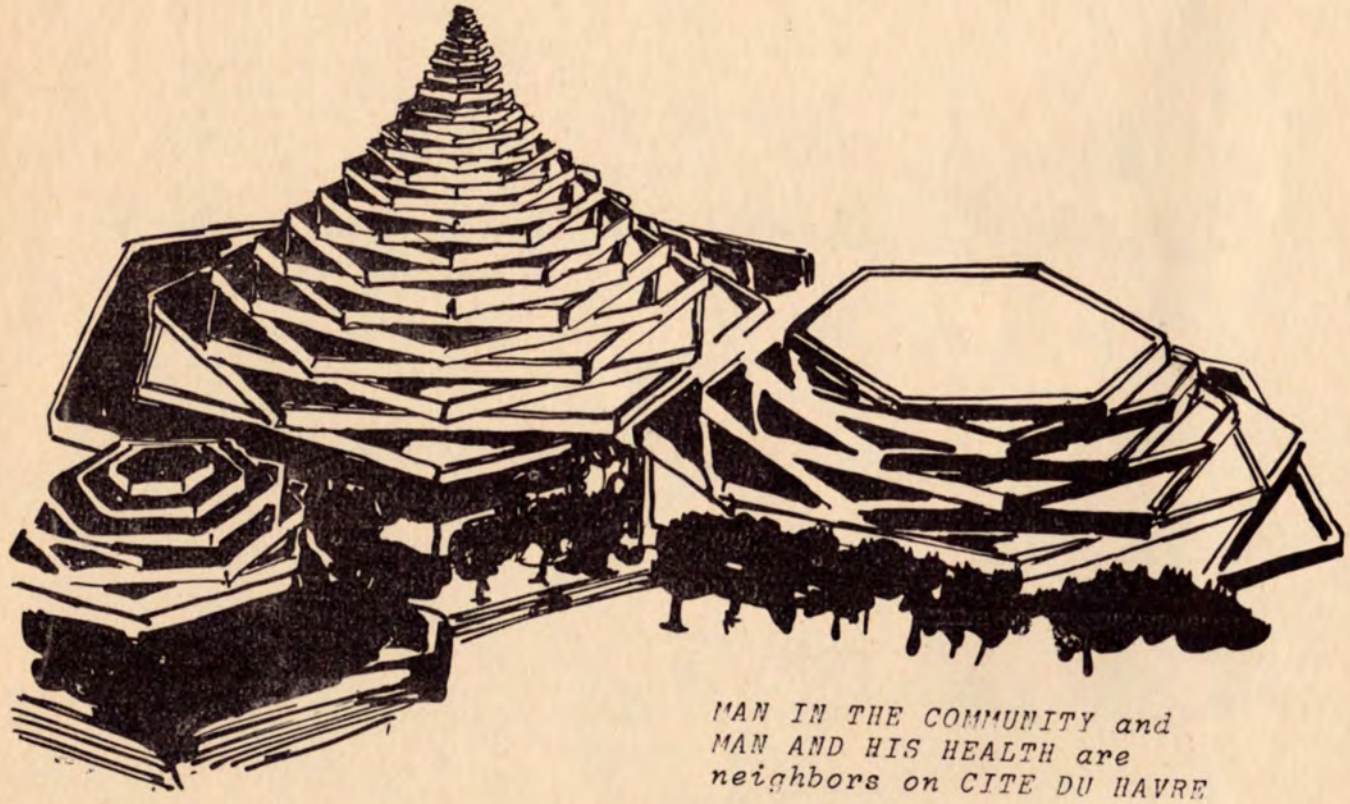
ARCMTL



ARCMTL

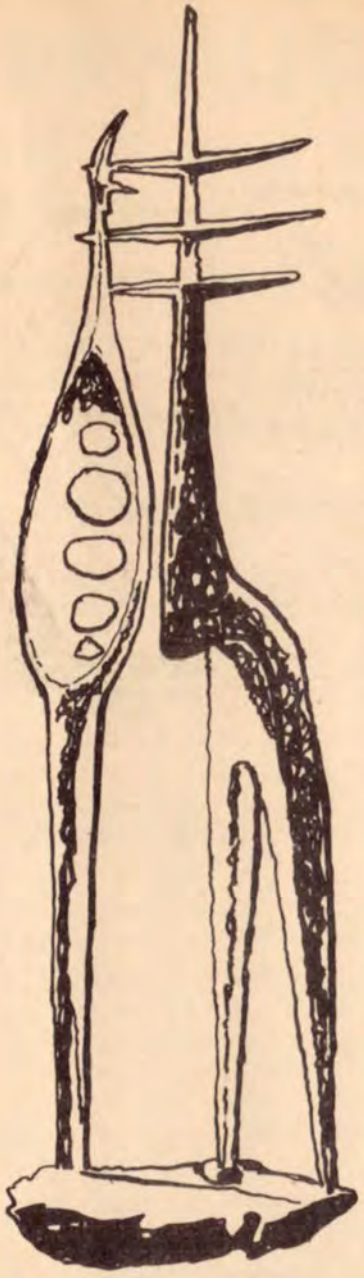


MAN THE EXPLORER and
MAN THE PRODUCER:
major theme pavilions



MAN IN THE COMMUNITY and
MAN AND HIS HEALTH are
neighbors on CITE DU HAVRE

ARCMTL



MAN THE CREATOR: Archambault's "Young Couple" in the SCULPTURE GARDEN

MAN AND HIS HEALTH

★★★

CITE DU HAVRE; NEAR LABYRINTH

The "Meditheatre" section of this theme pavilion is always lined up for miles. Who'd have guessed there were so many keen medical students among us? Perhaps it's genuine interest. Or simple curiosity. Maybe, since the Gyroton turned out to be a bore, Meditheatre promises the only "I-love-it-I-think-I'm-going-to-be-sick!" thrill at Expo. These live and filmed presentations, travel the fine line between the sensational and the clinical. Whatever its appeal, there are close-ups of surgery in the rest of the pavilion, too, so don't fret if you miss the film. There are also "spare parts of man" on display, gigantic germ-bearing flies, and webs spun by spiders on LSD. Something for everyone. There are also hundreds of pictures of people, in an effort to ground medical research in humanity . . . And you can watch a volunteer take a lie-detector test ("oh, go ahead, dear, it'll be FUN") if you promise not to cast the first stone.

MAN AND LIFE

★★★★

ILE STE-HELENE; NEAR SCANDINAVIA

First, you're put in a cell. The cell of a body, that is, magnified about one million times. You stand inside of this cell, while parts of it light up and are explained to you. You may well learn more about the cell than you wanted to know. Next, you are invited to look through microscopes as single-celled animals multiply for you. Upstairs, you're introduced to your nervous system, beneath a model of which a rat finds his way through a maze. (If that pales on you, stroll out on the balcony and watch the people downstairs puzzling over their Expo Souvenir Maps). An enormous model of the human brain lights up like a pin-ball machine. You can test your child's perception — but your child will probably be watching the monkeys demonstrate THEIR reactions to different environments. So you have time to test your own brain against a series of optical illusions. There's lots to see and do in this pavilion. You will either find it stimulating, or it will make you feel like a precarious assembly of plumbing. It depends on you. But that's Life.

Chilly entrance to the POLAR REGIONS

MAN AND THE OCEANS

★★★★

ILE STE-HELENE; NEAR SCANDINAVIA

Less effective than others in the "Man The Explorer" cycle of pavilions, this one has lots of promise but never gets around to delivering. There are divers at work in a tank. There are two of Commander Cousteau's laboratory-submarines (called "diving saucers"). There are nautical antiques and prehistoric fish and tropical fish. (Patriots take note: the Canadian sturgeon steals the show). But, despite the sounds of crashing waves, the whole

ARCMTL

exhibit seems a little . . . well . . . DRY.
Perhaps we've been spoiled by Hollywood-Jules-Verne. Or by Cousteau's own films. Oh, and there's a "working model" of Holland's famous Zuyderzee land reclamation project. We saw it the day a thunderstorm hit Expo. It was flooded.

MAN AND THE POLAR REGIONS

★★★★★

ILE STE-HELENE; NEAR SCANDINAVIA

The best of Man the Explorer. You would probably EXPECT the geography, the dogsled, the ice breaking under your feet, the kayak. All this is in the antechamber. The feature is a stunning film put together by Graeme Ferguson and projected onto eleven screens. "Mommy, why don't those Eskimo boys wear bathing suits?" How do you count polar bears? What did Scott's base camp look like? Where do you go for go-go dancers? (No Expo film can do without go-go dancers). Where do the Laplanders go swimming in the wintertime? Are there any cities? Are there any flowers?" After you've seen these barren wastes, you won't mind the crowds so much, or the heat. Don't miss it. The line-up is usually short and it moves fast. Don't confuse it with the line-up for Man and the Oceans.

MAN, HIS PLANET AND SPACE

★★★★★

ILE STE-HELENE; NEAR SCANDINAVIA

First, a simply great movie "Man's Home Is The Earth". (★★★★★). It has the style, and the message, of Expo at its best: summed up in ten minutes of simple, effective sounds and sights. It, and the rest of this pavilion, make us feel proud to be the citizens of this strange little planet, adrift in the universe. We take a good look at our home, the earth, next. Its throbbing, boiling core. Its stone and jewel encrusted surface. Its teeming inhabitants of all races, and the tools with which they tame their earth. After looking at our home through a microsope, we take to the telescope; we see ourselves in space. Flash Gordon's space. The astronaut's space. The astronomer's space . . . the planets hang, luminous, above us. As we leave, the earth grows smaller to our eyes. A single flake in a blizzard of stars. But shining.

MAN IN CONTROL?

★★★★

ILE NOTRE-DAME; NEAR EXPO EXPRESS

Follows from PROGRESS. One of the few displays at Expo

ARCMTL

TOUR "B" ONE DAY WITH FAMILY

Arrive 9:30, and bring a picnic lunch. Board Expo Express for Ile Notre-Dame. Head directly for Western Provinces, and make the tour. By 10:30 you'll be out, and standing directly in front of Canada. Go immediately downstairs, here, and arrange for a two-hour free session in the Children's Creative Centre for the youngsters. If they're taken right away, see Canada without them; if you have to wait — they'll enjoy Canada, too. Lunch (picnic) in Notre-Dame Park, amidst greenery and wildlife. If the Creative Centre is booked until noon, lunch early, leave the kids at play in the C.C.C. and spend an hour and a half in Ontario by yourselves.

At Canada board the minirail for Ile Ste Hélène, get off by the Metro Station, and walk through Polymer, to the Man the Explorer complex. See any one of the four exhibits (we recommend the Polar Regions), then walk back to the Expo Express. Go to La Ronde, and Safari (rides on jungle animals) or Children's World (be careful, and this needn't cost a lot of money). Now head for an early supper in the nearby Carrefour International — at either the Wooden Shoe or the Swiss Fondue Pot. Mother can do some shopping, window — or otherwise, on the way. After supper, take the

TOUR "B"
ONE DAY WITH FAMILY
——CONTINUED

Express back to Cité du Havre, and if you're all still up to it, take a short bus ride to Man In The Community. Time: ten hours. Cost: (for a family of four who were careful, but had fun) $30.

Expo services

VISITORS' AID BUREAU: Lost and found department for children, adults and articles, located on Ile Ste-Hélène in front of the New York State pavilion.

LOST CHILD PROCEDURE: A security guard who spots a child separated from his parents will wait with him for 20 minutes in the area in which he is found. If no adult shows up to reclaim him, the child is taken to the lost children department of the Visitors' Aid Bureau. His identity and location is then flashed onto the electronic information boards. During the wait for his parents, the child is cared for by attendants, fed, and given a cot for a nap, if necessary. Adults who become separated can follow the same procedure, except they'll have to feed themselves.

CLINICS AND FIRST AID STATIONS: Located all over the site. First aid stations can deal with minor accidents and illness. Visitors with more serious complaints are transferred by Expo ambulance to the larger clinics staffed with doctors and nurses, and then, if necessary, transported to Montreal hospitals.

POST OFFICES: Located on Ile Ste-Hélène at the Metro station; the International Carrefour, La Ronde; shops area at Place d'Accueil.

BANKS: Located at Place d'Accueil; Ile Notre-Dame next door to Man In the Home; Ile Ste-Hélène in front of the New York State pavilion; La Ronde, in the Carrefour International.

that states real problems without ready answers. "Do you think Technology offers you material riches or faceless conformity?" Instant communications. Radar. Observations from a satellite. Air traffic control. An electronic machine that does engineering drawings. A talking computer. A teaching machine. All these are presented as solutions which produce more problems. "Man the destroyer stalks man the producer." The optimism which sweeps most of Expo seen from an ironic point of view. You descend to discover your image accompanying you on closed-circuit TV. More problems. Who's in control?

MAN IN THE COMMUNITY

★★★★★

CITE DU HAVRE; NEAR LABYRINTH

We follow Man's quest for the Perfect City, beyond the confines of the population implosion in the courtyard. (Take a close look at the sculpture — and captions — here.) First, there's a dip into contemporary culture, starring the most elaborate piece of Pop Art ever . . . then a chilling reminder of man's essential alone-ness. Next, we're treated to an avalanche of "communications", and have the economics of leisure shown to us by puppets: "Laziness is the mother of invention". There are views of the possible future: the scrap heap and the garden. Urbanissimo (★★★★), an experimental cartoon film. And much more. A must for amateur town planners, especially when visited in conjunction with HABITAT next door. The sense of adventure, necessity, and discovery will involve you in this, one of the best theme pavilions.

MAN IN THE HOME

○

ILE NOTRE-DAME; NEAR CUBA

Whoops! Crass commercialism rears its ugly head. "This is the home of the future," says sponsor Chatelaine Magazine, in the very shadow of Habitat 67 . . . a monument to conspicuous consumption, suburban-style. There's a ghastly man-made lawn outside, and a collection of garden tools inside. Lest any of Chatelaine's advertisers feel left out, we suppose. For some reason, people line up to see this. Don't join them.

MANITOBA

— SEE WESTERN PROVINCES

MAN THE CREATOR

— SEE ART, SCULPTURE, PHOTOGRAPHY, DESIGN

MAN THE EXPLORER

— SEE MAN AND LIFE
MAN, HIS PLANET AND SPACE
MAN AND THE OCEANS
MAN AND THE POLAR REGIONS

ARCHIVE

MAN THE PRODUCER

— SEE RESOURCES FOR MAN
PROGRESS
MAN IN CONTROL?

MAN THE PROVIDER

★★★★★

ILE NOTRE-DAME; BESIDE U.S.S.R.

'Men,' said the fox. 'They have guns and they hunt. It is very disturbing. They also raise chickens. Are you looking for chickens?'
— Saint-Exupéry, *The Little Prince.* If you're looking for chickens, this is the place, And sheep and cattle and swine, for that matter. It's a series of displays, and the second half will interest farmers and fascinate city kids who may be jaded by lions and elephants, but are sure to love chickens. Many of the early displays are plain dull. (Beach balls rolling around in glass chutes to explain the law of supply and demand just has to be the silliest single thing at Expo).

MAPS

The Expo site is confusing — no question about that. And the official maps, which cost a dollar, are anything but a help. The best map we've seen and used is the one available at Esso service stations. And it's free. The BA map is almost as good, and the BP — Bank of Commerce one comes third. Except for the fact that you need a map to find THEM, the on-site billboard maps are the most help. Also see p. 24.

MARINA

★★

LA RONDE: BEHIND CARREFOUR INTERNATIONAL

If you own a yacht, you may want to berth here for 15¢ per foot per day for a maximum of 8 days. Certainly cheaper than living at Habitat. You'll find a grocery store, showers, and other services. If you don't own a yacht, you may want to come over and admire the yachts . . .

MARITIMES

— SEE ATLANTIC PROVINCES

MAURITIUS

★

ILE NOTRE-DAME; OPPOSITE YUGOSLAVIA

The high point of this tiny pavilion is a stuffed dodo bird. And you can buy stamps.

MEDITHEATRE

— SEE MAN AND HIS HEALTH

TOUR "C"
THREE DAYS WITH FAMILY

***FIRST DAY:** Ile Ste-Hélène. (Bring or buy a picnic lunch.) Arrive by Metro. Through Polymer, to Air Canada. Educational fun. To U.S.A., which parents must see and children won't dislike. By now it's nearly noon. Picnic among the sculptures behind the U.S. pavilion; a very pleasant spot.*

After statues and sandwiches, past Korea to the Scout Centre, chiefly of interest to boys (naturally) . . . then next door to Man The Explorer, to see Man and the Polar Regions (thrills and chills) and Man, His Planet and Space (stars and volcanoes). Next, the Telephone pavilion and Mickey Mouse, or, if you can't get in, Man and Life will do. Educational as all get out, but kids find something to like, anyhow. An early supper is advised, so head for the Brewer's pavilion where meals are good and inexpensive. Catch the special puppet show, running continuously.

Last stop, Belgium. Tired tads can sit and watch puppet cartoons while parents tour; the Expo Express and Metro Station are both ways home — each about ten minutes' walk away.

ARCMTL

TOUR "C"
THREE DAYS WITH FAMILY
—— CONTINUED

SECOND DAY: Ile Notre-Dame. To Canada-Complex from Expo Express. Plan to spend the morning "in Canada" . . . If possible, give the children two hours in the Creative Centre, while parents see the Canada films and the pavilion. Western Provinces are a must for "learners". Lunch in Parc Notre-Dame, among the wildlife displays. After lunch, the boy who liked Scouts may want to see the Indians of Canada. Adults will be impressed there, too.

A quiet walk by the shore will bring you to Italy (OK for kids; parents should see it) and/or Czechoslovakia. Deservedly popular. Be satisfied with a reservation for the children's movie. Walk toward the U.S.-S.R., keeping an eye open for Ethiopian lions . . . past the good-outside Arab pavilions, to Man the Provider. Model farm, tame and domestic animals, etc. To Burma for another good, inexpensive supper . . . through African pavilions (wild and domestic animals) . . . back to the Express, and home.

MEXICO

★★★★★

ILE NOTRE-DAME; NEXT TO INDIA

Hot stuff. The Mayan civilization (before Columbus) gets a more spectacular presentation than Ancient Greece or Ancient Egypt (see GREECE and U.A.R.). Christ is more compelling here than in the Christian Pavilion. There's more dazzle in the modern art than in Kaleidoscope or even the top floor of France. A brassy Mexican band amplifies the excitement. And down below they serve tequila and spicy food. You have to see it. It's everything that Quebec's pavilion isn't.

MONACO

★

ILE NOTRE-DAME; NEAR YUGOSLAVIA

Mercifully brief, and terrific if you have a thing for orange pillars. A travelogue demonstrates what happens to Princess Grace without Hitchcock behind the camera. Nothing. There's a neat cactus garden outside, though . . .

MOROCCO

★★

ILE NOTRE-DAME; BESIDE ETHIOPIA

Nothing special. Antique weapons, furniture, costumes . . . pretty much what you'd expect. A complete tour will take about five minutes, and isn't really a waste of time.

NATIONAL FILM BOARD OF CANADA

— SEE LABYRINTH

NETHERLANDS

★★

ILE STE-HELENE; NEAR SWITZERLAND

The steel-cage structure is more interesting than most of what it contains. We didn't need to be told: "The Netherlands are (sorry: is) a Country of Culture." We knew it all the time. The model of a Dutch village was much too cute. And we could have done without a graphic analysis of national income. The displays of map-making, exploration, and dikes were more stimulating. We especially liked a mural of Renaissance Amsterdam and the glass balloons. There's a very comfortable room in which you can sit and listen to music of your choice, and another room in which you can sit and watch the St. Lawrence flow by. Peaceful.

ARCMTL

NEW BRUNSWICK

— SEE ATLANTIC PROVINCES

NEWFOUNDLAND

— SEE ATLANTIC PROVINCES

NEW YORK STATE

★★

ILE STE-HELENE; NEXT TO AIR CANADA

A catchy tune, a carrousel ride through sounds and pictures, and a slide-and-film show make this the best of the "state" pavilions. Of passing interest and amusement to anyone but a citizen of New York.

NORANDA LECTURES

— SEE DUPONT

NORWAY

— SEE SCANDINAVIA

NOVA SCOTIA

— SEE ATLANTIC PROVINCES

O.E.C.D.

★

ILE NOTRE-DAME; NEAR YUGOSLAVIA

No exhibition of Expo's size and scope would be complete without representation from the Organization for Economic Co-operation and Development. So here it is.

OLYMPIC HOUSE

★

CITE DU HAVRE; NEAR LABYRINTH

Reminds us of an aging athlete's playroom . . . medals, cups, and used sports equipment mounted on the walls, and, unless you're careful, you're in for some dim and silent movies of great moments in sport when what's his name won the watchumacallit.

ARCHIVE

TOUR "C"

THREE DAYS WITH FAMILY

CONTINUED

THIRD DAY: Cité du Havre and La Ronde. (Bring or buy a picnic lunch). Upon arrival at Place d'Accueil, line-up for Labyrinth. Plan your morning around it, staying on Cité du Havre. There's lots to see and do: Habitat, Man in the Community, the Art Gallery. Picnic by the water, before or after Labyrinth. Watch the Hovercraft. Then head back to Place d'Accueil, and take the Expo Express to La Ronde. And the dolphin show. Afterwards, stroll through Fort Edmonton, (try the flume ride. Go ahead. It's fun) and spend a little time and money at Children's World. Then on to Safari, for the animal rides . . . and have supper in the Carrefour or Le Village. (There are reasonable restaurants. "Le Refectoire de l'Abbaye" or "The Wooden Shoe")' A mini-rail ride around La Ronde, to the Expo Express . . . and home.

Cost, for a family of 4: admission, $22.50. Transportation, $6. Lunches, $7.50. Dinners, $34. Dolphin show, mini-rail, rides and treats $8. Total: $80.00.

SKUNKS ★★★★★

"Skunks are peaceable and fearless" points out a sign near the "Skunk Pavilion" on Ile Notre-Dame. Well they might be. Anyway we're giving them our highest rating. These ones may be deodorized, but their friends aren't.

PICKPOCKETS ★★★★

For efficiency, grace, or sheer style, they get our highest rating. You haven't seen Expo if you haven't seen the pickpockets at work. Stay away from pickpockets. They'll pick your pockets.

TOUR "D"
SEVEN DAY ADULTS ONLY

Seven days is enough to see the best of Expo. If you are patient about line-ups. And if you plan with our map in mind. Isolate an area. "Do" it, and only it. Don't island-or area-hop. You waste time.

FIRST DAY: Cité du Havre. Labyrinth, Man in the Community, Habitat and the Art Gallery are "must see's" here. Take in the Photography display if possible. And perhaps Industrial Design. Nothing else here is worth your time, so don't worry about them. Restaurants are scarce here, so bring (or buy) a picnic lunch. For supper, "Steak and Chicken" in the service area is a good bet. Not expensive.

SECOND DAY: Ile Ste-Hélène. Don't miss Man the Explorer. All four sub-themes are good, with Polar Regions getting priority. The U.S. pavilion and Sculpture Exhibit are also "compulsory". . . Japan and Scandinavia should be seen, too. Except for theme pavilions line-ups are short or move fast at all of these. Japan and Scandinavia feature good restaurants — on the expensive side. We can recommend supper at the Brewers' pavilion, too. Inexpensive.

ARCMTL

ONTARIO

★★★★

ILE NOTRE-DAME; NEXT TO CANADA

The film "A Place To Stand", by Chris Chapman competes with Labyrinth for best at Expo. The film-maker's stunning ingenuity triumphs over Chamber of Commerce content. 20 minutes of just POW! The pavilion features Camp (a display of vintage Ontariana) . . . Pop (the teen-age display) . . . Op (rotating psychedelic cylinders) and Ooops! (a play with talking robots whose script is so bad it's almost good.) Ontario presents itself as a land of pines, promise and plastic. Lots of space, action and water make it fun . . . visiting Ontarians should like it especially. Ontario's restaurants provide good food and good service. At Ports of Call, for example, supper for two (perch and veal cutlet) was $8.50

PETIT PRINCE GARDEN

★★★

ILE STE-HELENE; BEHIND JAPAN

Expo's babysitting service for three to six-year-olds will probably cost you less than it does to hire a sitter in your own home — $5. from 10 to 6 p.m., $2.50 for a maximum of four hours — and it will certainly make for a far more rewarding visit to Expo for both of you. The playground is stocked with a wide assortment of safe, but imaginative, equipment. There are also painting classes and storytelling sessions held outside in giant teepees. They'll be fed lunch and a snack, given a nap, and attend a puppet show in an indoor area big enough to accommodate 250 children. Supervision is provided by two attendants for every 15 children. The Garden is currently experimenting with the feasibility of taking children up to nine years of age. So ask them about it if you have a child in that age bracket. Open every day.

PHOTOGRAPHY

★★★★

CITE DU HAVRE; BESIDE ART GALLERY

The International Photography Exhibition, part of the Man the Creator complex, is a good one, but . . . There's less impact to the other photography exhibits on-site (Christian pavilion, Man the Producer, Man and Health, etc.) if you see this first, and if you see it last, you get the feeling you've seen it all before. And you probably have. At Expo, we found ourselves saying "That's a good picture of starving peasants!", rather than "Those peasants are starving!" Traffic moves well through this exhibit — you can spend as little or as much time as you wish in it.

PIONEER LAND

— SEE FORT EDMONTON

PLACE D'ACCUEIL

CITE DU HAVRE; EXPO EXPRESS

The Expo entrance-exit on Cité du Havre. Terminal for the Expo Express, the 177 bus to Habitat and Ile Notre-Dame, and the 174 bus which runs to and from the Victoria parking lot. Taxis to Montreal available. Usually pretty busy, and at rush hours (5 p.m., 9 p.m. and 2:30 a.m.) a madhouse. Not a good place to arrange to meet someone . . . unless you don't really want to. If you pronounce it "plastic eye" you'll make yourself understood, but not popular.

PLACE DES NATIONS

ILE STE-HELENE; BEHIND EXPO EXPRESS

First of all, remember that Place des Nations (Plass day Gnash Yawn) is the NAME of the Expo Express Station on Ile Ste. Hélène. Place des Nations is also the name of the large outdoor theatre in which National Day festivities and special ceremonies are held. Seven thousand can be seated in the bleachers, and usually are.

POLYMER

★★

ILE STE-HELENE; BETWEEN AIR CANADA AND TELEPHONE PAVILION

Balls bounce, wheels spin and things go boing-g-g. It's all in the interests of science, and all in vain. Because the kids just watch the balls bounce, wheels spin, and things go boing-g-g. A modest, amusing pavilion. The word Polymer only appears about two million times.

PRINCE EDWARD ISLAND

— SEE ATLANTIC PROVINCES

PROGRESS

★★★★

ILE NOTRE-DAME; AT EXPO EXPRESS

Follows from RESOURCES.
You have to read the direction signs carefully; otherwise you could easily see PROGRESS backwards. Lathes and drills and an assembly line with all sorts of manufactured products hanging from overhead conveyors. Lots of bonk, and rattle, and zap shapes your mind and sets you in motion to make an act of faith in an industrial civilization. The early machinery (Bell's propellor, a water wheel, a steam engine, a loom, a time clock) adds flavour. But we didn't need Canadian General Electric to tell us: "Television

ARCHIVE

TOUR "D"

SEVEN DAYS
ADULTS ONLY

CONTINUED

THIRD DAY: Ile Notre-Dame; Map Area "C". Don't miss Canada, France, Britain or the Ontario pavilion's film. Prepare to line-up at Britain. Grin and bear it. Israel and the Western Provinces are also excellent. If you could arrange a meal in the Atlantic Provinces, you'd be eating Expo's best. Ditto at La Tundra, nearby. Israel and Canada have good, inexpensive restaurants. The food in France is great, but expensive. Best to bring a lunch to Notre-Dame Park, and invest in a good dinner.

FOURTH DAY: Ile Notre-Dame; Map Area "D". A tough one. See Czechoslovakia, by hook or by crook. Mostly by waiting in line. And don't miss Mexico or Italy, either. Ceylon and Algeria are excellent, very quick, and seldom lined-up. You will have to get in line for Canadian Pacific — Cominco, and Pulp and Paper. Do so, and see them. The USSR should be, at least, walked through. Line-ups move fast. And Australia makes a nice relaxing end to the day. Not much time to eat . . . but we can recommend Tunisia (expensive) and Pierre Interlude (moderate prices, excellent cuisine).

FIFTH DAY: Take a break. Wander through Hélène de Champlain Park, with an eye to greenery and history. Picnic. Take in one pavilion . . . say, Man The Producer, on Ile Notre-Dame . . . wind up at La Ronde for an early supper in Le Vil-

TOUR "D"
SEVEN DAYS
ADULTS ONLY
CONTINUED

lage or the Carrefour. Shop and walk with an eye to fun and your pocket book. Maybe this should be your late night.

SIXTH DAY: Your "blitz" day. List, in advance, the four and five star pavilions you still have to see . . . and any three, two and one star pavilions of special interest to you. List by islands and areas. Bring a lunch. Island-hop only by Expo Express. Go! At 9:30, when your last pavilion closes, ride the mini-rail. Expo is great by night.

SEVENTH DAY: Don't be silly. Unless there's still something essential at Expo that you haven't seen, spend today looking at one of the prettiest pavilions of all. Montreal.

SHIPS & BOATS

You will find a reconstructed version of Jacques Cartier's *La Grande Hermine,* the first ship to sail up the St. Lawrence to Montreal, in Dolphin Lake in La Ronde.

Bluenose II and visiting warships are berthed in Bickerdyke Basin, Cité du Havre ; you can see them as you ride by on the Expo Express ; they are open to visitors, the visiting ships usually only in the afternoon ; entrance across from Labyrinth. They're building a schooner in front of the Atlantic Provinces. And the Royal Barge of Thailand is worth seeing. When you're on the far side of Ile Notre-Dame, you can watch ships from all over the world entering or leaving the St. Lawrence Seaway.

extends man's vision around the world. Signals received from great distances are converted to electron pulses to produce images on the viewing screen." You are now processed and ready for MAN IN CONTROL? which follows immediately.

PULP AND PAPER

SEE CANADIAN PULP AND PAPER

QUEBEC

★

ILE NOTRE-DAME; BETWEEN ONTARIO AND FRANCE

In our opinion, a major disappointment. Impressive from the outside, especially at night. Inside, no nonsense and precious little of anything else . . . an elaborate elevator ride through what appears to be a department store Christmas window display, followed by miles and miles of just miles and miles. A blank wall labelled Natural Resources. A roll of newsprint labelled Pulp and Paper. Turning gears labelled industry. A film on hydro power you can't even sit down to watch. No charm. No élan vitale. Not even much hardware. You have to take a separate elevator to find the art, and when you finally do, it turns out to be a few pieces of handicraft and Eskimo sculpture in a small room off the restaurant. It's a good restaurant alright, but the question is — how quiet can a revolution get?

QUEBEC INDUSTRIES

○

CITE DU HAVRE; BETWEEN CENTRE DU COMMERCE INTERNATIONAL AND JARDIN DU REPOS

As if the province's own pavilion weren't enough, her captains of industry have come through with an even duller one, an incredibly banal display which presents Quebec as an enormous collection of dump trucks, factory chimneys, and small-time operators in snow shoes. Fifteen at a time we are ushered through the Quebec Industries pavilion, and lectured on the usefulness of local shovels, sheets and soft drinks, as we gaze at pictures of factories and factory presidents. It's not all thrills, though. It's educational, too. Did you know that asbestos is heat resistant? That aluminium is lighter than steel? All this and more, including a chance to buy plastic bricks. (We can get them for you wholesale). Advanced technology is demonstrated by the fact that half the displays malfunction. At the exit, you can get a printed list of the companies responsible for this charade. It's a list worth having.

RESOURCES

★★

ILE NOTRE-DAME; AT EXPO-EXPRESS

The best, on four screens as you go in, is a movie (★★★★) that approaches the standards of Labyrinth

or the British Pavilion. The worst is what amounts to a book laid out page by page inside a display case that you have to line up to read. It's all concerned with the conversion of basic energies into forms of power useful to man. The metals under glass shine and sparkle in the dark room. And there's a good presentation of the periodic table. But, all in all, not very resourceful. Leads to PROGRESS.

RIDES CENTRE

★

LA RONDE; LOOK FOR FERRIS WHEEL

What's a midway with class? That's when it costs fifty cents not to win a kewpie doll. The rides, disappointingly, are pretty ordinary stuff. Ferris Wheel, dodge cars . . . etc. There's no point warning anybody against a midway. Our researchers went back to the site for three weeks, day after day, proving what a waste of time and money it all was. We had to threaten to fire them before they gave up.

RUSSIA

—SEE U.S.S.R.

SAFARI

★★★

LA RONDE; NEXT TO LE VILLAGE

If you promise Junior a ride on a real elephant at the end of the day, he might even endure being dragged through the U.S.S.R. Pavilion. The ride on an elephant (or zebra, or camel) happens at Safari. Costs 50 cents. And though he might look bored at the time, he'll talk about it for days afterward. There is also a large fern around which he can be driven (for another 50 cents), and told to imagine he's in the jungle. If he has that much imagination, he'll enjoy the Russian Pavilion anyway.

SASKATCHEWAN

— SEE WESTERN PROVINCES

SCANDINAVIA

★★★★

ILE STE-HELENE; NOT FAR FROM EXPO EXPRESS

It turns out that Scandinavia now includes five countries: Norway, Sweden, Denmark, Iceland, and Finland. A conveyor belt takes you up an inclined plane to the first floor where you find photographs of architecture, midnight-sun op murals, relics of the Vikings who are all off on the Nowhere Cruise, a bar, a restaurant, and blond hostesses who will stamp your passport five times with one blow. Upstairs, there's lots of steel, skis, ball bearings, water power, spoons, glass, dishes, turbines, and cameras. For

TOUR "E"

SEVEN DAYS WITH FAMILY

- ***The best advice we can give you is to spend one day —at least— without the children. Many of the best pavilions at Expo are NOT planned with children in mind. (U.S.S.R., Japan, Scandinavia, France, Britain, Mexico, to name a few). Parents should arrange for baby sitting, available on site. (see A Child's Garden of Expo).***
- ***Spend one day doing Canada (and the provinces) and Notre Dame Park. An ambitious project, but the children won't be bored.***
- ***Sculpture, Hélène de Champlain Park, and La Ronde comprise another full day. And a good one.***
- ***A day in area "B" is sufficient. Man the Explorer (four pavilions in one), Brewers' pavilion and Air Canada all cater to kids.***
- ***Cité du Havre and Area "C" on our map (excluding Canada). Be selective, remember your child's interests. Indians of Canada and Man in the Community are good bets.***
- ***Two days in area "D". Australia, African Nations, Man the Provider all feature animals. The Pulp and Paper show is fun. Perhaps throw in a return trip to La Ronde, for the Dolphin Show.***

ARCHIVE

MUSIC

If you're interested in music, you should check the newspapers for some of the outstanding concerts that are coming to Montreal this summer; also for presentations at the bandshells and pavilions. Besides that, you may wish to visit **LES JEUNESSES MUSICALES.** You can listen to music in booths in the Netherlands, and there are some interesting sounds floating about in India.

ART

The two great art shows at Expo are in the **ART GALLERY** and **FRANCE.** Besides that there are interesting exhibits in Italy, Canada, Australia, Yugoslavia, Korea, U.S.S.R., U.S.A., Belgium, the Netherlands, and Mexico.

SCULPTURE

Even apart from the exhibit of sculpture in Hélène de Champlain Park, Expo fairly dances with sculpture, and you simply have to look about you. But the exhibits in Greece, the United Arab Republic, Mexico, France, Canada, Scandinavia, India, the African Nations, are worth special attention. And this is probably the place to point to the Stabile by Calder in the International Nickel Plaza on Ile Saint-Hélène. One of our favorites is a fountain sculpture by G. Gladstone (near Canada) contributed by the Engineers of Canada.

POSTAGE STAMPS

Half the pavilions at Expo sell postage stamps to collectors. Canada, the United Nations, and France have special Expo stamps on sale, and they make good souvenirs. In Canada, you can get your mail stamped with an Expo postmark. And if you mail your letters and post cards in the United Nations, you can use the United Nations' stamp. The regular post offices on the site are also making pitch to collectors.

ARCMTL

sheer display, Finland takes the prize. You'll see the world's greatest rug. And bottles never had it so good. Sweden's film, EQUALS, by Karsten Wedel, reveals the good life under socialism, and it's the only film at Expo that acknowledges sex, but you'll have to keep alert to catch it.

SCOUTS

★

ILE STE-HELENE; OPPOSITE NEW YORK STATE

Be prepared. The Boy Scouts have taken advantage of Expo to stage a mini-jamboree. Water safety by day and a campfire sing-along by night. Sometimes there's a drum and bugle band. They have some big moments planned for July and August. But for the most part, it's mainly for Scouts.

SCULPTURE

★★★★★

ILE STE-HELENE; BEHIND U.S.A.

"He was standing before a garden, all a-bloom with roses." "Good morning," said the roses. The little prince gazed at them. They all looked like his flower." — Saint-Exupéry, *The Little Prince.* We had heard how good the Art Gallery was before we went to see it. But we didn't know about the Exhibition of Contemporary Sculpture until we stumbled over it. You'll find it carefully scattered about on the side of a hill in Hélène de Champlain Park, behind U.S.A. Some of it is in the adjacent Rose Garden. Name a famous contemporary sculptor. Brancusi. Epstein. Moore. Calder. Rodin. Moholy-Nagy. Keep going. 55 sculptors each represented by one work. Pick your favorite. Sit down. And eat your box lunch. Expo gets pretty good when it can afford to throw off this sort of thing without fanfare.

SERMONS FROM SCIENCE

★

ILE NOTRE-DAME; ACROSS FROM U.S.S.R.

Shares with Cuba the Propaganda Prize. Imported with patriotic Americana still intact from the New York Fair; films and live demonstrations show how Nature's Wonders are really a big Commercial For God. Okay on a hot day: the theatre is air-conditioned. Avoid the "conference" afterwards.

SIAM

— SEE THAILAND

SKY RIDE

★★★

LA RONDE; RUNS BETWEEN EXPO EXPRESS AND LE VILLAGE

"He cried out then: "What! You dropped down from the sky?' 'Yes,' I answered modestly. 'Oh! That is funny!' And the little prince broke into a lovely peal of laughter, which irritated me very much. I like my misfortunes to be taken seriously." —Saint- Exupéry, *The Little Prince.*

Takes you across Dolphin Lake from Expo-Express to Le Village for 50¢ one-way, and it's almost as fast as walking (We timed it). You can look down and see La Ronde spinning beneath you, and with good timing you'll be somewhere over the rainbow generated by THE DANCING WATERS.

SPIRALE

★

LA RONDE; "LOOK UP!"

It spirals up. It spirals down. What did you expect for a dollar? Cartwheels? Anyway, it provides a landmark, and during an electrical storm beats anything at Expo for thrills and chills.

STEEL

★★

ILE NOTRE-DAME; BESIDE U.S.S.R.

Want to know what it's like in a foundry? Visit a foundry. Want to know what it's like in a pavilion pretending to be a foundry? Then this is for you. Everything in this building is made of steel. With the possible exception of the hostesses, and with the certain exception of the steel in the model foundry, which is made of plastic. Up the (steel) stairs, a movie theatre, with a cartoon for the kids and J. Arthur Rank's "Man — Ruler of the Elements".

SWEDEN

— SEE SCANDINAVIA

SWITZERLAND

★★★

ILE STE-HELENE; NEAR IRAN BETWEEN BELGIUM AND AUSTRIA

Apparently, the Swiss make watches. Lots and lots of watches, and they're all here, including an atomic clock accurate to one-thousandth of a second. You can stand in front of it forever, re-setting your watch. Other exhibits include rotating cylinders that are more creative than effective, gleaming machinery, textiles and an excellent film. The restaurant downstairs has moderate prices and good food. And it's nice and cool. But service is slow.

Don't even try to see all the films at Expo. It's physically impossible, and not really worth it. On Expo's thousands of screens, there is greatness, near greatness, and the rest. A selective guide:

(*****) — LABYRINTH. The National Film Board's ambitious experiment in total involvement film which is so good it almost works.

(*****) — ONTARIO: A Place to Stand. Outstanding technically, exciting, and unashamedly corny. Don't miss it.

(*****) — CZECHOSLOVAKIA: Pulls out all the stops . . . Symphony of Industry in the pavilion, is the world's greatest slide show, for a start. Then there's LATERNA MAGIKA on La Ronde, and a feast of others in the pavilion theatre. Terrific.

(****) — CANADIAN PACIFIC - COMINCO: We Are Young. Multiple screens, multiple thrills, pretty people.

KALEIDOSCOPE (***) and KODAK (**) are less important experimental films.

The TELEPHONE pavilion's presentation of Canada 67 (***) is the most over-rated film at Expo. If it's 360 degree screens you're after they're also available in INDIA, AUSTRIA, and ALGERIA. (All ***). But they use slides instead of movies.

(*****)— MAN, HIS PLANET AND SPACE features Man's Home Is The Earth, a superb short film projected onto a vertical screen, using multiple images. It's the most under-

ARCHIVE

rated film at Expo. CN (***) has a good multi-image film, and there's another in the fourth area of BRITAIN (***).

There are travelogues aplenty: the best of them in SWITZERLAND, (****) the worst in MONACO (o).

Among the best "documentary" films are: U.S.A. A Time To Play (****), U.N., To Be Alive (****) and PROGRESS (MAN THE PRODUCER) with an untitled movie on communications (***).

(*****) Polar Life in MAN AND THE POLAR REGIONS, is every thing one could hope for. CUBA (**) and the CHRISTIAN PAVILION (****) also screen documentaries with the emphasis on destruction and violence.

PULP AND PAPER (****) stages a successful integration of film and live action, à la Laterna Magika. YUGOSLAVIA mixes animation and live action in a charming short film (***). Urbanissimo (****) in MAN AND THE COMMUNITY would be all alone as best cartoon were it not for Canada Is My Piano (*****) showing in CANADA's revolving theatre.

FRANCE features a retrospective of French cinema, in the basement of the pavilion. ITALY has a small festival of neo-realism featured on a TV set. The YOUTH pavilion screens experimental films and classics each midnight, and the U.S.A. is, with its tribute to Hollywood, a must for cinecamp followers.

TELEPHONE

★★★

ILE STE-HELENE; BESIDE IRAN

Around the Telephone pavilion, the line is busy. For reasons we have yet to understand, thousands stand in noon-day sun and pouring rain waiting to see Disney's "Circle Vision 360" movie "Canada 67". This new technique allows audiences to see what was going on behind the cameraman's back. . . which is something we've never even been CURIOUS about. The film itself is a postcard artist's guide to Canada, and it's sure to make you feel patriotic if the illusion of being on a plane crashing into Niagara Falls is the sort of stuff that brings out the flag-waver in you. Elsewhere in the pavilion, your kids get a chance to talk to Mickey Mouse and Snow White (see telephone book under Mouse, M., and White, S.) on the phone. And you get the chance to use a video-phone, and discover other wonders in store from the telephone people.

THAILAND

★★

ILE NOTRE-DAME; BESIDE KALEIDOSCOPE

Gorgeous . . . but nothing moves. Best is the replica of the Royal Barge (scaled down to 1/3) outside. The four snake fountains are also especially nice. Inside the longer part of the structure are some of the usual elephants and handiwork and things. Inside the round structure that looks like a temple are some ancient relics, the head of a lion, and a picture of the King and Queen: not worth lining up for. One of the better pavilions to see from the outside.

TRINIDAD & TOBAGO AND GRENADA

★★★

ILE NOTRE-DAME; AT EXPO EXPRESS

Down below, there's the usual wicker-work, splashes of colour, and a film you'll think you've seen before, and the friendly bar where they serve rum drinks. Upstairs, there's a calypso show that may well be the most popular scene at Expo. It's all quite pleasant.

TUNISIA

★★

ILE NOTRE-DAME; ACROSS FROM U.S.S.R.

Native craftsmen, in a bizarre, if not bazaar, setting, beat metal and weave rugs. Interesting. Elsewhere in the pavilion, the usual Arab-nations paraphernalia. Antique weapons. A pretty mosaic floor.

UNITED ARAB REPUBLIC

★★

ILE NOTRE-DAME; ACROSS FROM U.S.S.R.

The Egyptian pavilion is disappointing, in that it's pretty much what you'd expect. Some statues of pharaohs, some pictures of traffic in downtown Cairo, and others of large dams, some machinery, etc. Thorough enough, but unimaginative.

UNITED NATIONS

★★★★★

ILE NOTRE-DAME; BESIDE INDIANS OF CANADA

So long as you stay outside, all the flags will impress you. Inside, there's a display of stamps and first-day covers, and you can send post cards with United Nations' stamps to your friends back home. Not much else, except for the film TO BE ALIVE (★★★) that made the Johnson's Wax Pavilion famous at the New York Fair and won an Academy Award; shows Man growing up in a happy world of love and care: no problems; no violence. Typical U.N. pastoral; good, but Labyrinth (dealing with the same theme) outclasses it. Separate entrance for the film; alternately in French and English; Also a Pakistani restaurant.

UNITED STATES

★★★★★

ILE STE-HELENE; LOOK FOR GEODESIC DOME

You have to see it — even if you're going to hate it. It's spectacular outside by day and by night, and we think it's pretty spectacular inside too. If this is propaganda, it's the airiest, gentlest propaganda ever. The U.S. has emptied not its factories and museums (à la U.S.S.R.) but its national attic, and festooned its pavilion with color and camp, Raggedy Ann dolls, Indian curios, baseball caps, wonderful old crazy inventions, guitars, and flags. It adds a wry look at its own recent past, and its present world image, with a salute to Hollywood, its great stars, its great scenes and its wholesome corn. And then tops off this ice-cream sundae of a pavilion with — what else? — The Moon, and a surprisingly fresh look at space exploration The enormous dome itself, North America's longest escalator, moon ships, and parachutes make their technological point, all right. But what we remember is the fun, the enormously funny display of especially-commissioned pop and op art, the feeling of joy and freedom and youth . . . which is, after all, what the U.S. claims it's all about. Don't let the line-ups fool you — they'll separate for film and tour, and if you're rushed you can skip the film, which is good clean fun too.

TOUR "F"
3 DAY ADULTS ONLY

FIRST DAY: Cité du Havre and Canada. Bring a lunch, and make reservations for supper at Canada's Tundra Restaurant (397-3793) well in advance, two or three days if possible. Take the Métro to Peel and the 168 Bus to Place d'Accueil, arriving at 9:30 a.m. Allow two hours to see the Art Gallery, one hour to see Man in the Community, one hour to see Habitat 67, one hour to eat lunch, and one hour to see Labyrinth. At such a leisurely pace, you should have time to stop and look over your shoulder occasionally. By 4:00 p.m., you'll be boarding the 177 Bus that takes you from Labyrinth or Habitat to Ile Notre-Dame. Head for the red maple leaf and spend the rest of the day exploring Canada and the four provincial pavilions; eat in the Tundra, and then, if you have any energy left head for La Ronde via Expo-Express. Sometime before 2 a.m., at the gate to La Ronde, take the 169 bus, which goes to the Papineau Métro, and you're on your way.

SECOND DAY: Ile Sainte-Hélène and U.S.S.R. Bring a lunch, and make reservations to eat supper in one of the following pavilions:

ARCHIVE

Belgium (871-1628); Japan (871-1470); Scandinavia (871-1817); Switzerland (871-1661), or take your chances with Austria or the Netherlands. Take the Métro to Ile Ste-Hélène, head straight for the U.S.A., and get in line for the movie. Then Man and the Polar Regions and Japan, which will take you up to about noon. Picnic lunch in Hélène de Champlain Park and a walk round the park. See Man, his Planet and Space and whatever interests you of Scandinavia,

Switzerland, Belgium, and the Netherlands; see Iran and Korea very briefly, if you wish, and try to take a tour on the Yellow Minirail around Swan Lake. By 5:00 p.m. you will be crossing Cosmos Walk to the U.S.S.R. where you will probably want to spend about an hour. Then back to Ile Sainte-Hélène for supper, La Ronde (perhaps), and home.

THIRD DAY: Ile Notre-Dame. Bring a lunch, and make reservations to eat supper in one of Czechoslovakia's restaurants (871-1464). Take the Expo-Express to Ile Notre-Dame and head directly for Britain (one hour). Then France, starting with the art at the top, and then go to Australia for relaxation, see the kangaroos, and pass through Germany on the way to Notre-Dame Park for a picnic lunch. Take it easy in the afternoon. Stroll through the park. Then back to do some leisurely shopping. You might want to see Italy, the African Nations, Mexico, or Man the Producer. At any rate, by 6:00 p.m. you should be in line for the Czechoslovakian pavilion, and after you've seen it you can have supper. Afterwards, walk over to Canada, and take the Blue Minirail for one last colourful look at Expo before you get off at the Sainte-Hélène station and take the Métro home.

ARCHIVE

U.S.S.R.

★★★★

ILE NOTRE-DAME, ACROSS COSMOS WALK FROM U.S.A.

In the Soviet Union, this pavilion proclaims, you're entitled to the best of care. Your nation is proud of you. Your every need is answered, your every action praised. Especially if you happen to be an Arctic atomic power sub-station. Beneath a massive medallion of Lenin are laid out fifty years of progress in the arts and sciences. And education. And industry. And health and welfare. It's all so complicated and impressive and noble ("for the good of man") that we felt guilty about feeling bored. The artistic highpoint is the space exhibit. It's upstairs, naturally. Downstairs, there's a huge theatre featuring fashion shows and short films, among other things Unlike the U.S , the Russians are not out to surprise you. They're out to impress you. And they succeed.

VENEZUELA

★

ILE NOTRE-DAME; BESIDE CZECHOSLOVAKIA

There are only three rooms. One of them is a restaurant-bar, with Latin American entertainment and goodies. In the second room, there's a film. Venezuela is the fastest pavilion at Expo if you skip the film. Skip the film. In the third room, there's an impressive, huge kinetic sculpture. You might take a look at that.

VERMONT

★★

ILE STE-HELENE; BESIDE JAPAN

Ferdinand L. Weber, sculptor, chips away daily at a statue of Champlain, who was, after all, the first Canadian tourist to set foot in the state of Vermont. We liked their display of Americana. Their film on the four seasons is as colourful as a travelogue. And you pass by the tourist desk on the way out.

VIENNA KINDERGARTEN

★

ILE STE-HELENE; BESIDE PETIT PRINCE GARDEN

The Viennese Kindergarten, sponsored by the City of Vienna as an exhibit, can accommodate 24 children, ages three to six, for 15 day periods. It also takes for the day, (if the parents wish) the first six children who show up at the Petit Prince Garden. Indoor classroom sessions and outdoor play are conducted under the Montessori system of education. Parents and the general public can observe classes being conducted through plate-glass windows. Open every day.

LE VILLAGE

★★★★

LA RONDE; ACROSS DOLPHIN LAKE

A little bit of old Quebec, transported at enormous expense all the way from downtown Montreal. Winding streets. Low, stone and mortar Habitant houses, inside of which are native craft displays — jewelry, ceramics, pottery, weaving, etc. Excellent items available at a range of prices — so shop around. L'Antre du Diable is a pretty ordinary nightclub. There s a cover charge. Place de Quebec is a barn featuring — you guessed it — barn dancing. Rose La Tulippe is a discotheque, and teenyboppers abound. $1.50 minimum. That's a lot of coke. Le Refectoire de l'Abbaye has medieval decor. Waiters dressed as monks. A sensational wine list, and meals at moderate prices. There's a Boîte à Chansons, featuring young French Canadian folk singers; it's a restaurant, too. (Cover charge at night, $2.00).

WESTERN PROVINCES

★★★★

ILE NOTRE-DAME; BESIDE CANADA

This may or may not be the best of the industrial-educational pavilions. It's certainly the best-smelling pavilion of them all. Each of nine "experience capsules" has its own feel, sound, and smell. And the heavy scent of fresh cut fir in the simulated B.C. rain forest makes you glad you followed your nose to Expo. Other "experience" areas include a mine, the deck of a fishing boat, and the inside of an oil tank. And even they smell good. And look good, too, presented straight, without the customary industrial pavilion clutter of boring industrial photographs. Especially good for older children, the Western Provinces pavilion, like the Ontario film, demonstrates that a sense of style can transform the ordinary into something exciting.

Logging in B.C.: the WESTERN PROVINCES pavilion

ARCHIVE

SHOPPERS GUIDE TO

CARREFOUR INTERNATIONAL

The easiest and best place to shop is in Carrefour International on Ile Ronde — amidst the restaurants, merry-go-round, post-office and bank. The best boutiques are:

Morocco* * * * *
— excellent leather: hassocks, shoes, purses, wallets — rugs — brass.
Iranian Handicrafts* * * * *
— Carpets — fur hats — mitts — jewelry — linens. All at very reasonable prices.
Tunisia * * *
— Leather shoes — Perfume — Silver jewelry.
Cuba* * *
— Cigars — humidors — straw bags.
Africa* * *
— Skins — beads — wood-carvings.
Yugoslavia* * *
— suede coats — shoes — linens.

The following boutiques have a few interesting items: **Germany** * * has knives, dolls, and stuffed animals but most of these products can be bought in department stores in Montreal, anytime. **U.S.S.R.** * * has wooden toys and dishes and amber. The **Swiss Fondue Pot** * *: after enjoying Swiss Fondue in the restaurant, you can buy fondue pots and cheese to take home. Swiss candy is also on sale. And **Thailand** has * * a selection of jewelry and silver items.

LE VILLAGE

Next to Carrefour International is Le Village, sponsored by the Central d'Artisanat du Quebec. Quebec handicrafts at its best in an imaginative old Quebec setting. Don't think, however, because the setting is old, the work is old-fashioned. You will find some of the most exciting jewelry anywhere in every price range. Numerous examples of the Quebec artisan's skill in pottery-making, weaving, Indian art, and ceramics.

If you're intent on shopping at Expo, La Ronde is the best area to head for.

EXPO

CITE DU HAVRE

Cité du Havre has its share of souvenir boutiques, with the usual range of forgetable **objets de fair.** Shops worth the visit include, near Labyrinth:

Shanti Vijay & Co. * * * *
— Jewelry (moderately expensive) — nice stone charms.

Mexico * * *
— Leather goods — big, spectacular paper flowers — silver jewelry ($3 - $10) — painted clay figures ($2.95) — ponchos.

Thailand * * *
— Silk and jewelry at reasonable prices.

India * * *
— Saris — Wood carving — Inlaid tables Incidentally, this shop has a marvellous scent.

Senegal * *
— Gold jewelry (expensive) — crocodile, serpent purses and shoes — nice dolls ($7.)

ILE NOTRE-DAME

There are four boutique areas on Ile Notre Dame. They're in the vicinities of Great Britain, Czechoslovakia, India, and the U.S.S.R. The best are:

Quebec * * * * *
— Note paper — jewelry — Eskimo carving. All items are well displayed and sell at reasonable prices. But if you're interested in seeing Quebec handicrafts at their best, and in greater assortment, go to Le Village.

Israel * * * *
— Jewelry — Chagall prints ($3 — $5.95) — playing cards with biblical scenes on the back — ceramics.

U.S.S.R. * * * *
— Stone bulls ($3.95) — wooden dolls — fur coats and hats. This is the largest of the many Russian boutiques scattered throughout Expo.

Czechoslovakia * * * *
— Glass (ashtrays $5. and up) — leather bags — wooden toys ($2-$4) — dolls — linens. The Czechoslovakian boutique connected to the pavilion * * * is quite expensive. There are tapestries which begin at $60., garnet jewelery, and ornamental glass all in the higher price brackets.

Australia * * *
— Wool clothing — leather — and, of course, boomerangs.

Thailand * * *
— Beautiful silk ties ($5 - $7) — Thai silk by the yard.

Tartans of Canada * * *
— Everything for tartan lovers.

British Bookshop * * *
If you tire of this guide, you can buy a book here and go lie in the grass and relax.

Forget about shopping on Ile Ste-Hélène. There are more and better boutiques on La Ronde or Ile Notre-Dame.

YOUTH

★

LA RONDE; BESIDE GYROTRON

"But, I alas, do not know how to see sheep through the walls of boxes. Perhaps I am a little like the grown-ups. I have had to grow old." — Saint-Exu péry, *The Little Prince.* Planned as a place where the young radicals, swingers and teeny boppers could be-in, carry on, and be picturesque. Forty youth organizations, all on their best behavior, told the grown-ups what they wanted: a theatre, a gym, a TV studio, films, a discotheque. Since it opened, there's hardly been a teenager in the place to catch the Important Debates, Controversial Speakers, and Experimental Theatre. The kids are all over in the pavilion area, and the Youth Pavilion stands forlorn as a pile of placards after the sit-in has been called off because of the church picnic.

YUGOSLAVIA

★★

ILE NOTRE-DAME; IN FRONT OF FRANCE

One big, bright, airy room with walls made of changing colored pictures. You get the impression that there is as much scenery in Yugoslavia as you can point a camera at. Lots of art, too, live and on slides. Seats to sit on, and music to listen to. Downstairs, in glass cases and bubbles, the products of the country are presented — including a terrific display of wine. There's an excellent cartoon-live-action film showing, but in a theatre that couldn't be worse.

CANADA's Katimavik
and ONTARIO's pavilion

ARCHIVE

best & WORST

Best pavilion: Czechoslovakia, except for Canada, which as host pavilion, is not in competition.

Worst pavilion: Quebec Industries.

Best ride: the Blue Minirail.

Worst ride: Gyrotron.

Best map: in Yugoslavia.

Worst map: *Official Souvenir Map Expo 67* ($1).

Best animals: lion cubs in Ethiopia.

Worst animal: according to the taxicab driver who drove him to La Ronde, the tiger in Safari.

Best bird: the extrovert penguin at the Aquarium

Worst bird: the foul-mouthed macaw who was exiled to the Granby Zoo.

Best fish: the marlin in Mauritius.

Worst fish: for sheer laziness, the sharksuckers in the Turtle Tank at the Aquarium.

Best insects: butterflies in Madagascar.

Worst insects: dead bees in Man the Provider.

Best monster: Uki.

Worst monster: in Labyrinth.

Best robot: in Italy.

Worst robots: in Ontario.

Best boat: Royal Barge of Thailand.

Worst boats: motor-gondolas.

Best automobile: in Germany.

Best worst automobile: taxicab in U.S.A.

Best industrial display: Finland.

Worst industrial display: India.

Sexiest: Father of the Year in Man the Provider.

Least sexy: birth control machine in Man in the Community.

Best architecture: a toss-up between Germany and U.S.A.

Worst architecture: pedestrian ramps leading onto Bridge of the Isles.

Best service: Information Booths.

Worst service: the 174 Bus to Victoria Parking.

Best dish: Swiss escargots.

Worst dish: spinach noodles.

Best films: in Ontario; Labyrinth; Man and the Polar Regions; Man, his Planet and Space; and Czechoslovakia.

Worst film: in Monaco.

Best dressed: French hostesses.

Worst dressed: the gentleman who models British woolens, beside the sheep.

Best girl watching: Le Village.

Worst girl watching: International Scout Centre.

Most interesting bridge to walk across: Cosmos Walk.

Least interesting bridge to walk across: Concordia Bridge.

Best book published by Expo: Catalogue to Sculpture ($2).

Worst book published by Expo: the official Expo Guide ($1).

ARCMTL

Have you found Omniscope Magazine's "expo inside out!" helpful? Incomplete? Dead wrong? We'd like to know, and incorporate your suggestions into our next printing.

And if you have found "expo inside out!" valuable, you might want us to send copies to friends or relatives planning a trip to Expo. Use the coupon below. We'll send copies anywhere . . . and pay the postage.

TO:
Omniscope Magazine,
WESTMOUNT POSTAL STATION,
WESTMOUNT, P.Q., CANADA.

FROM:
NAME.....
ADDRESS .....
CITY.....PROV/STATE.....

GENTLEMEN;

ENCLOSED PLEASE FIND $ ($1.00 PER COPY, POST PAID) FOR ( ) COPIES OF YOUR SPECIAL ISSUE OF "EXPO INSIDE OUT!" TO BE SENT TO THE FOLLOWING PEOPLE POSTAGE PAID. I UNDERSTAND THAT COPIES WILL BE SENT FIRST CLASS MAIL, SAME DAY THIS COUPON IS RECEIVED.

SEND COPIES TO:

NAME .....
ADDRESS .....
CITY .....PROV/STATE .....

NAME .....
ADDRESS.....
CITY .....PROV/STATE .....

NAME.....
ADDRESS.....
CITY.....PROV/STATE .....

NAME .....
ADDRESS.....
CITY.....PROV/STATE .....

NAME .....
ADDRESS.....
CITY.....PROV/STATE .....

LIST ADDITIONAL NAMES ON SEPARATE SHEET OF PAPER.

ARCMTL

YOUR EXPO CHECK LIST

- ☐ Did you remember to pack a lunch?
- ☐ Sunglasses?
- ☐ Rainwear (if it looks at all like rain)?
- ☐ A kerchief (it gets pretty windy out there)?
- ☐ Know how you're getting there?
- ☐ Bringing enough money?
- ☐ Change for the vending machines?
- ☐ Do you have a detailed plan for the day (with alternates)?
- ☐ Remember the readmission stamp, if you want to leave the site!
- ☐ Have you got your passport?
- ☐ What will you do if you get separated from friends or family?
- ☐ Have you checked the papers for special events?
- ☐ Restaurant reservations?
- ☐ A good map?
- ☐ Matches (you won't find them on the site)?
- ☐ Sturdy, comfortable shoes?
- ☐ Film for your camera?
- ☐ Your copy of "expo inside out!"

ARCMTL